

RECITAL 2023

INFORMATION PACKET



We are so excited to present the The Dance Spot's 2023 Spring recital!

This year's theme is 'Motown!'

Please make sure to read the packet in its entirety to ensure these days go smoothly and that everyone is on the same page.

IMPORTANT DATES:

Dress Rehearsal at The Dance Spot	Recital Day at Life Austin Mueller
May 19th, 2023 Begins at 5:00pm	May 20th, 2023 Begins at 10:00am

RECITAL AT A GLANCE



IMPORTANT DATES

5.19.23

Dress Rehearsal
at The Dance Spot

5.20.23

Recital Day
at Life Austin Mueller
11:00am

THE VENUE

Life Austin, Mueller
1504 E 51st St.
Austin, TX 78723

RECITAL PAGE



PRE-ORDERS - CLOSE 5/10/23

Program Ads



Flowers/Gifts



Trophies



IMPORTANT DATES

DRESS REHEARSAL: MAY 19TH, BEGINS AT 5:00PM

On May 19th, we will have a full dress rehearsal at The Dance Spot. Dancers should arrive in full costume, hair and makeup. This provides your dancers an opportunity to see how they dance in costume! This is also an opportunity for your dancer to practice entering, dancing, and exiting just like they will on the stage.

RECITAL DAY: MAY 20, 2023, BEGINS AT 10:00AM

When dancers arrive to Life Austin Mueller, please have them check in to be directed to the designated dressing room.

This is the day we have been working so hard toward! Please continue reading for specific call times and information. **There will be NO Saturday classes on recital day!**

BOOKMARK THE RECITAL 2023 PAGE HERE:



RECITAL 2023

RESPONSIBILITY CHECKLIST

Costumes

In an effort to ensure you and your family are fully prepared for recital, use the following checklist as a guideline:

Ensure your dancer has the appropriate dance shoes for their dance(s)

- Black Tap Shoes
- Pink Ballet Slippers for Girls, Black for Boys
- Tan Jazz Shoes for all other classes, unless otherwise specified
- Sneakers for Hip Hop

Label ALL elements of your dancer's costumes and account for any accessories that go with the costume. Most costumes and their accessories have tags on the inside that are perfect for this. Hair pieces tend to have a clip you can mark with your dancer's initials.

Ensure your dancer has the appropriate tights (for girls) or socks (for boys):

- Pink dance tights for ballet dances (purchased from studio)
- Tan dance tights for all other classes (unless otherwise specified)
- Ensure boy's socks match the color of the shoe/pants

If your dancer has more than one costume, please make sure they are placed on a hanger and labeled clearly (Dancer's Name & Class).

Make sure your dancer checks in wearing the first costume, and carrying subsequent costumes neatly on a hanger.

Ensure dancer's hair is completely done prior to arriving at the venue, as indicated by the teacher.

As a general rule of thumb:

- Combo Dancers: Half up and half down with curls
- All other dancers: High centered bun
- Boys: Gelled and styled hair

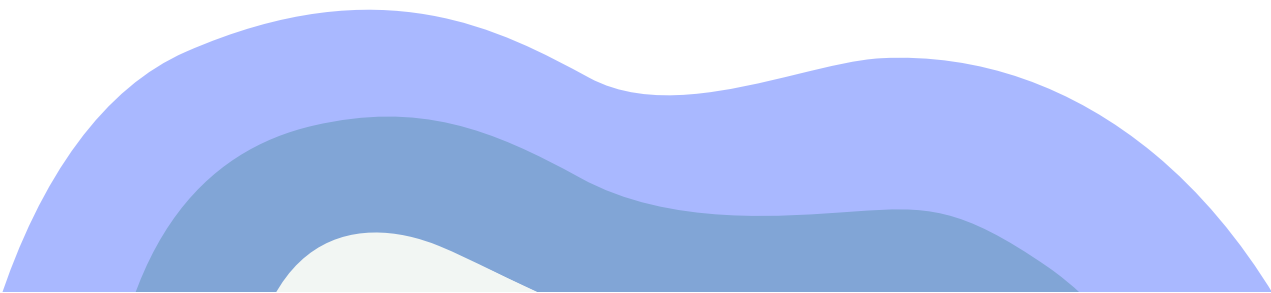
BACKSTAGE PARENTS

There are no non-volunteer parents allowed backstage at any point before, during or after the show. This is to ensure the safety of all the dancers while they are waiting to perform. If you are a volunteer, you will check in for your designated time and head back to begin your assigned tasks. If you are not a volunteer, please do not attempt to go past the check-in as it causes distraction from the tasks that need to be carried out by our Staff and Parent Volunteers thus resulting in stress and timing issues. (This includes past the check in table and in the dressing rooms or stage area). Dancers will remain backstage for the entire length of the show.

Dancers under the age of 12 will be picked up using the the last 4 digits of the primary parent's phone number on file. Please reference your Studio Director Account to confirm the primary number we have on file for your dancer.

ONLY Dancers & Dreamers performers (Funky Monkey and Combo classes) may be released during intermission. All other dancers must remain backstage until the end of Act 2. Dancers & Dreamers dancers who are not picked up during intermission can be picked up after Act 2.

BACKSTAGE PARENT SIGNUP:



CHECK IN/OUT PROCEDURE

When you arrive to Life Austin Mueller, follow the signs to the check in table, and your dancer will be escorted by our volunteers to their appropriate destination backstage. There are no non-volunteer parents allowed backstage at any point before, during or after the show. This is to ensure the safety of all the dancers while they are waiting to perform. Dancers will remain backstage for the entire length of the show.

If your dancer is in more than one routine, costumes will be changed either backstage or in the dressing room (depending on if it is a quick change or not). We have volunteers assigned to assist your dancer with costume changes.

When checking in and out your dancer, please only send 1 parent to the check-in table to keep the area from getting too crowded. Arrange a family meet-up spot prior to recital day to keep traffic flowing!

Label any personal items that your dancer is bringing backstage. While we do our best to ensure all items return to families, we do not recommend sending your young dancer with items of high value, such as iPads, tablets, etc. We are not responsible for lost items. All items left behind will be gathered by volunteers, brought back to the studio, and placed in our Lost and Found.

Please remind your dancer that the parent volunteers are there to keep them safe, and it is imperative that dancers respect and listen to all staff and parent volunteers.

CHECK OUT PROCEDURE

In an effort to minimize the stress of reuniting dancers with their families, we will be dismissing dancers one class at a time on recital day. Please refer to our checkout timeline to see when to collect your dancer. If everyone follows this procedure, we are confident the checkout will flow with safety top of mind. If you arrive earlier than your check out time, you will be asked to wait until it is your dancer's time to check out.

Please note that all times are estimated as it is very difficult to predict exact times for live shows that involves children. To prevent the area from being too crowded, staff and parent volunteers will bring out one class at a time to the checkout table. If you have more than one child in a show, please refrain from picking up both at the same time to avoid confusion backstage. We thank you for your patience in this process, as this ensures each of the dancers returns safely back to their family.

PRE ORDER INFORMATION



Trophies -

Deadline 5/10/23

Each participating dancer has the option to order a complimentary trophy. Please note that no extra trophies will be ordered. Only those who have ordered trophies will receive one on recital day. Trophies can be ordered HERE:



Ticket Information

Tickets can be purchased at the front desk or online. A ticket is required for anyone who will occupy a seat in the auditorium. Lap children do not require a ticket.



Program Ads - **Deadline 5/10/23**

Would you like a shoutout for your business or dancer in our Recital Program? The program is a full color keepsake in print for all attendees to see! Submit your ad online today! Deadline: May 10, 2023



Flowers and Gifts

Flowers and gifts can be pre-ordered HERE:



DRESS REHEARSAL

****DRESS REHEARSAL IS AT THE DANCE SPOT****

Call time means dancers are dressed in the first costume with hair and makeup completely done. Please respect the times listed. Checking in too early means volunteers and staff might not be ready to receive dancers and will result in you having to wait until the appropriate time.

Dress Rehearsal is closed to the public.

CALL TIMES

2023 TDS Recital Classes Call Times and Show Order

ACT 1

Order	Performance Song	Class Name	Instructor/Choreographer	Dress Rehearsal Call Time	Recital Day Call Time
1	Nightshift	Ambassadors	Rie Matsumae and Mary Rose	5:00 PM	10:00 AM
2	Sugar Pie	Preballet 5 M4	Avery Hampton	5:05 PM	
3	I've Got Sunshine	Combo 2-3 T5	Mica Carson	5:10 PM	
4	Motownphilly	Hip Hop L1 6-10 M430	Celeste Ramirez	5:15 PM	
5	Stand by Me	Contemporary Int 9-11 M630	Mica Carson	5:20 PM	
6	Old Pine	Rise Dance Collective	Mary Grace McNally	5:25 PM	
7	Don't Cry	Jazz/Tap L1 Excel 6-8 M530	Celeste Ramirez	5:30 PM	
8	Appletree	Hip Hop L1 9-11 M630pm	Celeste Ramirez	5:35 PM	
9	Dancing in the Street	Combo 3 T4	Lisa Schreck	5:40 PM	
10	You Are	Lyrical 9-11 Beg M430	Mica Carson	5:45 PM	
11	Stand by You	Contemporary Improv 12+ L3/4 T830	Evelyn Hoelscher	5:50 PM	
12	Signed, Sealed, Delivered	Hip Hop L4 (L3 with approval) 12+ W7	Haley Sikes	5:55 PM	
13	Isn't She Lovely	Classic Combo 3 S10AM	Celeste Ramirez	6:00 PM	
14	Rockin' Robin	Funky Monkey 3-4 W4	Bethany Boutwell	6:05 PM	
15	ABC	Hip Hop L1 6-10 W5	Haley Sikes	6:10 PM	
16	Leave Your Hat	West Coast Swing	Mark Moy		
17	Light On	Envision Illuminate	Jackie Courchene	6:15 PM	
18	Out	Funky Monkey 4-5 S9AM	Celeste Ramirez	6:20 PM	
19	Mr. Postman	Envision Minis	Mica Carson	6:25 PM	
20	Rain Song	Envision Radiance	Jackie Courchene	6:30 PM	
21	Faculty Dance				
Intermission / Break (15 mins)					

ACT 2

Order	Performance Song	Class Name	Instructor/Choreographer	Dress Rehearsal Call Time	Recital Day Call Time
22	Bonnie and Clyde	Rise Dance Collective	Melissa Best	6:35 PM	10:30:00 AM
23	Go Do	Envision Juniors	Jackie Courchene	6:40 PM	
24	Respect	Jazz L2 12+ W8 (Inc Envision Illuminate)	Bethany Boutwell	6:45 PM	
25	Back In Your Heart	Acro L2/3 8-11 W7	Bethany Boutwell	6:50 PM	
26	Work It	"Work It" Fuse Duet	Haley Sikes	6:55 PM	
27	Extra, Extra	Envision Juniors	Mica Carson	7:00 PM	
28	My Girl	Contemporary L1 Beg 6-10 W445pm	Celeste Ramirez	7:05 PM	
29	The Grapevine	Jazz L2 9-11 M530	Mica Carson	7:10 PM	
30	Superstition	AYCB	Christine Autin	7:15 PM	
31	Listen Up	Envision Radiance	Lisa Schreck	7:20 PM	
32	Hit the Ground Runnin'	Envision Illuminate	Mica Carson	7:25 PM	
33	Do You Love Me	Ballet Jazz L1 6-8 S11:00am	Celeste Ramirez	7:30 PM	
34	As	Tap L4 (L3 with approval) 12+ W5	Mica Carson	7:35 PM	
35	Fever	Cha Cha Cha	Sasha Hills and Ryan Ford		
36	Green Light Go	Rise Dance Collective	Melissa Best	7:40 PM	
37	ICON	Fuse Crew Rehearsal 10+(closed) W6	Haley Sikes	7:45 PM	
38	End of the Road	Parent Production	AnnMarie Schuler	7:50 PM	

FREQUENTLY ASKED QUESTIONS

I tried my dancer's costume on and it fits really snug. Should I get a bigger size?

Dance costumes are not meant to have growing room or fit loosely. Dance costumes are meant to be snug fitting, similar to a bathing suit. You want it to hug your dancer's body so it doesn't move around while they dance. (You wouldn't want their bathing suit to move around while they swim!)

Also similar to a bathing suit, your dancer will need to "shimmy" to get into it. This does not mean it is too small; this is how it is supposed to fit. Once the costume is on, if you think it is too small, tug on the shoulder part and the leotard area in the leg/hip area, and if there is still a stretch, the costume fits correctly.

Is dress rehearsal necessary?

Yes! As much as we are preparing for the recital in the classroom, dress rehearsal is an opportunity to introduce the dancers to the flow of the shows and dancing in their costumes before performing in front of an audience.

Can I watch the dress rehearsal?

No. Only staff and backstage parents will be allowed during dress rehearsal.

Can I pick up my child after they dance on recital day?

No, all dancers are to remain backstage until the show is completed. This, again, is for the safety of all dancers. It can become too hectic and cause unnecessary panic when a dancer isn't backstage where they are supposed to be. Once the show begins, all volunteers' priority is ensuring the show runs smoothly, and not on reconnecting dancers back with their families.

Can I go backstage if I am not volunteering?

No. For safety reason, only staff and parent volunteers are allowed backstage during the dress rehearsal and recital. Some of our dancers will have costume changes, and our volunteers need to see during dress rehearsal if there are any timing issues that may present possible issues during the recital. It can become disorganized very quickly if there are non-volunteers backstage.

If you have any questions about recital, please email info@dancespotx.com.