

Spotlight

THEATER COMPANY

Our Mission

Spotlight is a Musical Theatre Company, offering professional instruction in dance, voice, and acting, for the true 'triple threat' experience. We encourage all students to join us at the audition; no experience is necessary, just a willingness to learn! The program includes multiple opportunities to perform throughout the year, concluding with the execution of a full scale junior musical.

Opportunities

Production Experience-winter show & spring musical

Musical Theater Dance & Choreography

Community Performances

Team Bonding Experiences

Script Study and Improvisation

Voice Training & Technique

& More!

Meet The Director

ANNMARIE SCHULER

AnnMarie is an award-winning dancer, teacher, choreographer, actress, and singer, who has been teaching and performing for over 25 years. She grew up in Des Moines, Iowa, studying dance at Becky Nalevanko's Dance and Tumbling Studio. She was the Co-Director of Hudson Dance Academy, in the Twin Cities, from 2006-2009, a teacher and choreographer at Dance FX, in Des Moines, from 2013-2015, and most recently, was the Owner/Director of AMS Dance Collective in Indianapolis, prior to relocating to Austin. She has adjudicated dance/talent competitions and travels where she is needed to teach dance workshops, as well as to choreograph competition solos and group routines. AnnMarie specializes in Hip Hop, Contemporary, Ballet, and Musical Theatre. She performed in productions of "West Side Story" (Margarita), "The Pajama Game" (Poopsie), and "A Chorus Line" (Cassie), and also choreographed for Community Theater and High School productions of "Guys and Dolls", "Wizard of Oz", and "The Nutcracker". She has both studied with, and had her work performed, for Emmy-winning choreographers, Mia Michaels, Wade Robson, Tyce Diorio, Brian Friedman, Cris Judd, Chuck Maldonado and Kevin Maher, among others. AnnMarie is excited to bring her love of the performing arts to The Dance Spot family!



Audition Information

AGES 8+ | MAY 13 | \$20 (PROSPECTIVE/NEW MEMBERS ONLY, FREE TO CURRENT MEMBERS)

May 13th 5:30-7:00pm

After having pre-registered, Students need to prepare a short monologue (no longer than one minute) and a 32 bar cut of a Musical Theater song (roughly one minute).

All students will then learn a short dance combo (4-6 eight counts), so should be dressed ready to dance upon arrival. Jazz shoes are recommended, but not required.

Evaluation:

Spotlight director will evaluate performers based on work ethic, attitude and performance quality (and previous class attendance for returning company members).

Results:

Dancers will be notified by Friday, May 15th, via email, of their audition results/placement. After that, one parent and dancer are REQUIRED to attend a mandatory 2x1 meeting with the director the week after Memorial Day Weekend, to sign up for all summer and fall requirements, be measured, etc. Summer classes start Monday, June 8th, and end Thursday, July 30th. The fall session begins on Monday, August 17th.

Registration is open!

Online at dancespotx.com,

Call 512-244-3363, or

Email spotlight@dancespotx.com.

*if your dancer is unable to attend auditions, please reach out to discuss private audition options.

DETAILS

WHAT TO EXPECT

REGISTER

Time Commitments

SUMMER AND FALL EXPECTATIONS

Summer Requirements:

Spotlight Camp: July 20th-24th 12-3pm, \$200

Optional Summer Opportunities:

6.9-6.11 | BEST OF BROADWAY CAMP (\$150)

Summer Classes Running 8 weeks | June 8-July 31 (\$71.50 per month for one hour weekly)

Wednesdays: Musical Theater 5:00-6:00PM Ages 7-10,
6:00-7:00PM Ages 11+

Broadway Jazz: 7:00-8:00 PM Ages 12+

Fall/Spring Requirements:

(draft, subject to change)

Fall/Spring Classes 2.5 hrs Thursdays

5:00pm-7:30pm

5-5:45pm Voice, 5:45-6:45pm Dance/Choreo, 6:45-
7:30pm Theater

Performance and Show dates TBA after making the team