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| Highlights Seeking employment with contemporary ballet company with opportunities for professional development and advancement. Skills  * Classical ballet * Teaching * Adult class * Acting * Directing * Principal dancer * Choreography | |  | | --- | | Nurlan kinerbayevprofessional ballet dancer and teacher | 571-532-8848 | [nurlan9023@gmail.com](mailto:nurlan9023@gmail.com) | |  Experience principal dancer • state academic opera and ballet theatre almaty principal dancer • samara academic opera and ballet theatreprincipal dancer • Moscow City Balletprincipal dancer • Russian National BalletPrincipal dancer • manassas ballet theater (virginia)Principal dancer and main teacher • dance center of san antonio ,children ballet of san antonioI was invited to the jury Ballet championships of America [www.bcaballet.com](http://www.bcaballet.com) and was also invited as a EDUCATOR for a duet master class.I am a choreographer of classical ballets and other ballet works.Educationcollege • 2008 • Almaty Choreographic College named after A.V. SeleznevBachelor • 2010 • University Bolashak, KyzylordaSummary Was born on August 3, 1990. Graduated from the “Almaty Choreographic College named after A.V. Seleznev” in 2008. After graduation had an internship experience Oregon ballet school (USA) for 6 months. Has worked in many ballet companies such as the Moscow City Ballet, the Russian National Ballet and others. Performed many of the leading classical ballet repertoire and character roles. He is a laureate of International Ballet Competitions.  Roles include:   * Prince Siegfried in Swan Lake; * Prince Desire in Sleeping Beauty; * Prince in Cinderella; Basilio in Don Quixote; * Prince in Nutcracker; * Don Jose in Carmen Suite; * Albert in Giselle; and many others.   Ability to switch between drama, comedy, and romance -Creative collaborator who takes direction well -Independent dancer and good team player -Persistent, will practice a role until it is perfect. |