

# WHO WE ARE

SPARK THE FUSE

## OUR MISSION

Fuse Crew is a youth hip hop team, at The Dance Spot, dedicated to developing confident, disciplined dancers through structured hip hop training, teamwork, and performance opportunities. Directed by Livv Gibbs, Fuse Crew offers structured training and multiple pathways for growth, including competitive and performance-based teams, allowing dancers to progress at their own pace while building strong technique, work ethic, and sportsmanship, and a supportive community, while exposing dancers to hip hop and street culture across Texas.



# MEET THE DIRECTORS

## DIRECTOR

## LIVV GIBBS

Livv is a dancer, choreographer, mentor, and teacher from El Paso, Texas, with over 15 years of experience teaching and serving as co-director at her family's dance studio. A lifelong "convention kid," she trained and competed from ages 13-22, specializing mainly in hip hop.

Her career highlights include touring at age 12, performing in the Sun Bowl halftime show with Rihanna, opening up for various artists and earning choreography awards, such as Best of Streetz Albuquerque (2023) and Tremaine High Score Preteen Line at Dallas Summer (2024). Livv has trained in multiple styles through conventions like Pulse, Monsters, KAOS, and 24Seven, but now focuses primarily on hip hop, jazz, and jazz funk.

She is known for creating an encouraging, high-energy environment that challenges dancers while building confidence, artistry, and a genuine love for movement and culture.

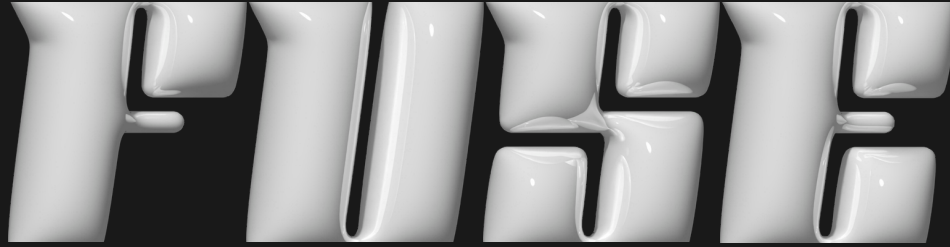
## ASSISTANT DIRECTOR

## LESLIE GARCIA

With over 35 years of experience, Leslie is a nationally recognized choreographer known for her innovative style, strong musicality, and award-winning work. She has trained in multiple styles and taught dancers of all ages across the country.

Based in Austin, she is a former UT Dance Team Coach and Concordia High School Flight Crew Director. Leslie is also the owner of Cutting Edge Dance and Music and founder of The Empire, and is widely known as Austin's "First Lady of Hip Hop."





CREW

# PATHWAYS

BEGINNING IN THE 2026-2027 SEASON WE ARE EXCITED TO ANNOUNCE THAT WE ARE OFFERING A NEW PATHWAY TO MEET DANCERS WHERE THEY ARE.

## SURGE : TRAINING & PERFORMANCE CREW

SURGE OFFERS THE FULL FUSE CREW TRAINING EXPERIENCE – WITHOUT THE PRESSURE OF COMPETITION. DANCERS WILL TRAIN WEEKLY AND ATTEND TWO CONVENTIONS EACH SEASON, FOCUSING ON GROWTH, CONFIDENCE, AND PERFORMANCE SKILLS. NO AUDITION IS REQUIRED, MAKING SURGE THE PERFECT ENTRY POINT FOR DANCERS WHO WANT HIGH-LEVEL TRAINING IN A SUPPORTIVE, LOW-STRESS ENVIRONMENT.

## FIRE & DYNAMITE : PRE-ELITE

THE BRIDGE TEAMS BETWEEN SURGE AND ELITE. TEAMS, DANCERS ON THESE TEAMS ARE READY FOR INCREASED EXPECTATIONS, FASTER PACING, AND STRONGER ACCOUNTABILITY. THIS TEAM PREPARES DANCERS FOR THE INTENSITY AND PERFORMANCE QUALITY REQUIRED AT THE ELITE LEVEL. FOCUS AREAS: SHARPENED TECHNIQUE, STRONGER PERFORMANCE QUALITY, FASTER RETENTION, APPLICATION OF CORRECTIONS, DISCIPLINE AND CONSISTENCY.

## FIRE ELITE & FUSE ELITE

THE HIGHEST LEVEL OF TRAINING WITHIN FUSE, THESE TEAMS ARE DESIGNED FOR INTERMEDIATE/ADVANCED DANCERS WHO ARE FULLY COMMITTED TO GROWTH, DISCIPLINE, AND PERFORMANCE EXCELLENCE. DANCERS TRAIN IN A FAST-PACED, HIGH-EXPECTATION ENVIRONMENT WHERE ACCOUNTABILITY, STRONG TECHNIQUE, AND IMMEDIATE APPLICATION OF CORRECTIONS ARE REQUIRED. TEAMS COMPETE, ATTEND CONVENTIONS, AND REPRESENT FUSE WITH PROFESSIONALISM AND INTEGRITY. ELITE IS FOR DANCERS WHO ARE FOCUSED, COACHABLE, CONSISTENT IN ATTENDANCE, AND READY TO LEAD BY EXAMPLE – ON AND OFF THE FLOOR.

# FUSE

## CREW

# PATHWAYS

	<b>SURGE</b>	<b>FIRE &amp; DYNAMITE</b>	<b>FIREelite &amp; FUSEelite</b>
<b>Level</b>	Beginner	Beginner-Intermediate	Intermediate-Advanced
<b>Audition Required</b>	No	Yes (team placement)	Yes (team placement)
<b>Training Focus</b>	Foundations, choreo retention, confidence	Skill-building, foundations, confidence	Advanced technique, performance quality, versatility
<b>Weekly Time Commitment</b>	Low Commitment	Lower to moderate	High commitment
<b>Required Classes</b>	Hip Hop Class (Choreo)	Hip Hop Class (Choreo)	Hip Hop Class (Choreo)
	Freestyle / Foundations	Freestyle / Foundations	Freestyle / Foundations
	Conditioning	Conditioning	Conditioning
			Elite Team Rehearsal(s)
<b>Rehearsal Pace</b>	Easy, moderate pace	Steady, learning-focused	Fast-paced, high expectations
<b>Attendance Expectations</b>	Consistent attendance expected	Consistent attendance expected	Excellent attendance required
<b>Competitions</b>	0	2	2
<b>Conventions</b>	1	2	2
<b>Performances</b>	Studio & local performances	Studio & local performances	Studio, local & travel performances
<b>Choreography Difficulty</b>	Beginner	Beginner/Intermediate	Intermediate/Advanced, layered, performance-driven
<b>Performance Expectations</b>	Developing confidence and choreography retention	Developing confidence and stage presence	Strong stage presence & consistency
<b>Feedback &amp; Corrections</b>	Guided and supportive	Guided and supportive	Direct, detailed, and fast-applied
<b>Team Responsibility</b>	Learning teamwork & accountability	Learning teamwork & accountability	Leadership, professionalism & reliability
<b>Parent Commitment</b>	Moderate	Moderate	High
<b>Ideal For Dancers Who...</b>	Love to dance, respect the style and love to perform but may not be quite ready to compete	Want to grow skills, build character and confidence, train to move up	Are ready for elite-level training & competition

# FUSE CREW

## AUDITION DAY

MAY 30, 2026

After pre-registering, dancers should plan to arrive at the studio no less than 15 minutes before their audition time, to check in, complete any remaining paperwork (an application should be fully completed ahead of time, along with headshot - please fill out thoughtfully so we can get to know your dancer), and to warm up. Audition registration links are now live on our website. The audition application form will be posted on the FUSE Crew Info webpage on April 10.

<https://www.dancespotx.com/fuse-company-info/>. Please complete no later than May 29th.

Please have your dancers wear clothes that highlight their personality and help them stand out.

Light makeup and hair accessories are acceptable.

Dancers will learn a short combo, and will be asked to freestyle, as part of their audition.

\*If a dancer is only interested in being considered for Surge, please note on application\*

**FIRE** | Beginner/Intermediate Dancers Ages 9-11 | 10-11am

**FIRE ELITE** | Advanced Dancers Ages 9-11 | 11am-12pm

**DYNAMITE** | Beginner/Intermediate AGES 12-18 | 12-1pm

**FUSE ELITE** | Advanced Dancers Ages 12-18 | 1-2:30pm

\*\* all ages are as of 01/01/2027 \*\*

(Beginner = L1, Beginner/Intermediate L2/3, Advanced L4/5)

Please contact Livv Gibbs if you have any questions or concerns prior to auditions.

# AUDITION RESULTS

## Evaluation:

The Dance Spot uses outside judges, along with director feedback, to evaluate auditions and determine appropriate team placement. Consideration is given to a dancer's technique, performance quality, attendance, work ethic, attitude, and stated goals (for returning members). Final placements are decided collaboratively to ensure the best fit for each dancer. In addition, director input will be considered, along with past attendance, work ethic, attitude, and performance quality (for returning company members).

Please note: Dancers who are unable to attend Choreography Week may not be eligible for placement on FUSE Crew.

## Results:

Dancers will be notified on the evening of May 30th, via email, of their audition results/placement. After that, one parent and dancer are REQUIRED to attend a mandatory crew meeting on Sunday, May 31st at 10am.

Summer classes start Monday, June 8th, and end on Saturday, August 1st. The fall session begins on Monday, August 17th. **It is mandatory for dancers auditioning for FUSE Crew to be enrolled in summer classes prior to the audition.**

## Meeting Info:

Meetings will be held at  
The Dance Spot.

Email

FUSECREW@dancspotx.com  
with any questions.



# IMPORTANT DATES

SUMMER 2026-SPRING 2027

**5.30** AUDITIONS

**5.31** PARENT MEETING

**6.26** Groove Lab: Hip Hop Workshop (mandatory for all)

**7.13-16** CHOREOGRAPHY WEEK

\*If your dancer cannot attend choreo week, they may be refused placement on Fuse Crew\*

**7.23-7.25** AXIS INTENSIVE-HIP HOP (BDS - optional)

**10.23** TDS Trunk or Treat (mandatory for all)

**11.6-8** MONSTERS HOU CONVENTION & SHOWCASE (convention optional for Surge; mandatory for Fire/Dynamite to attend convention, Elite Teams to showcase)

**WINTER** TBD COMMUNITY PERFORMANCE (Fuse & Surge)

**1.22-24** MONSTERS AUS CONVENTION & COMPETITION (mandatory for all; Surge convention only)

**FEBRUARY** SHOWSTOPPERS (Fire, Dynamite & Elite teams)

**3.12-14** MONSTERS DALLAS (convention optional)

**APRIL** COMPANY SHOW (All Teams & Surge)

**MAY** KAOS DALLAS (convention optional)

**MAY** SPRING RECITAL

**\*\*some Saturday rehearsals in Sept & Oct prior to Monsters\*\***



# TIME COMMITMENTS

SUMMER EXPECTATIONS

## COMPETING TEAMS & LINE

Summer Choreography Week (7.13-16)

## FUSE ALL

Team Photoshoot and Retreat (TBD)  
Hip Hop Workshop (6.26)

## FIRE + DYNAMITE

16 hours of hip hop during the 8-week session (2 class/week)

## FIRE ELITE+ FUSE ELITE

16 hours of hip hop during the 8-week session (2 class/week)

## SURGE

16 hours of hip hop during the 8-week session (2 class/week)

## SUMMER CLASSES

### **FIRE -**

Tuesday Foundations 7:30p  
Wednesdays HH Class 4:00pm

### **FIREelite -**

Monday HH Class 6pm or 7pm (level)  
Tuesday Foundations 7:30pm

### **DYNAMITE -**

Tuesday Foundations 8:30p  
Wednesdays HH Class 7:00pm

### **FUSEelite -**

Tuesday Foundations 8:00pm  
Wednesday HH Class 8:30pm

### **Surge Squad-**

Foundations (vary by age)  
HH Class (vary by age)



\*Schedule subject to change\*

# TIME COMMITMENTS

## WEEKLY FALL REQUIREMENTS

### **FIRE -**

Monday Foundations 4:45pm

Monday HH Class 5:30pm

Wednesdays (Reh) 4:30pm

### **FIREelite -**

Monday Foundations 4:45pm

Monday HH Class 6:30pm

Monday (Reh) 7:30pm & 8:30pm

### **DYNAMITE -**

Monday HH Class 8:30pm

Tuesday (Reh) 7:30p

Wednesday (Reh) 4:45p

Wednesday Foundations 7:15pm

### **FUSEelite -**

Tuesday (Reh) 8:30p

Wednesday (Reh) 5:45pm

Wednesday Foundations 7:15

Wednesday HH Class 8:15pm

### **Surge Squad-**

Foundations (vary by age)

HH Class (vary by age)

Training Class TBD

Attendance Policy: Students are not allowed to have more than 3 absences per class per semester. All absences must be approved by the director prior to classes missed. All conventions and competitions are mandatory. No exceptions. Reblocking fees of \$150/piece will apply.



*\*Schedule subject to change\**

# PARENT TESTIMONIALS

“Being part of Fuse Crew has made me feel like I truly belong on stage. Each practice helps me grow as a dancer, and Ms. Livv always gives helpful feedback that makes me better and builds my confidence. She makes dance a place where everyone feels supported and important, and I love being part of Fuse. I love being on Fuse Crew because my teammates feel like my dance family. We cheer each other on, help each other and have so much fun together. It makes me happy knowing that everyone is included and that I’m part of a team where I can be myself.”

— Hadley M.

“As a parent, there is nothing more meaningful than watching your child gain confidence while being part of such a positive and encouraging community. Ms. Livv’s leadership goes beyond teaching dance; she fosters teamwork, resilience and self-belief in every dancer. I am deeply grateful my daughter is part of a team that not only develops strong dancers, but also shapes confident, capable young people — lessons that will guide her far beyond the stage and into every part of her life.”

— Michelle M.

“This season with the dance team has been such a blessing for our family. It has been so much fun watching not just my daughter grow, but the entire team come together. There is a real sense of unity, encouragement, and support among these dancers—they push each other, celebrate one another, and show up as a team. Ms Livv is truly amazing. She challenges the dancers, believes in them, and pushes them to be their best selves, both individually and collectively. You can see her passion in the way the team carries themselves, on and off the floor.

We are so grateful to be part of a team that feels like a family and a space where these dancers are growing in confidence, discipline, and joy.”

— Danielle O

“This dance program is truly something special. Ms. Livv doesn’t just teach dance—she mentors, inspires, and empowers each child to thrive. She brings fresh elements, creativity, and an incredible energy to every class that genuinely resonates with the kids. My daughter is always so excited to attend class, and she comes out full of energy, confidence, and positive vibes every single time. She’s constantly learning, growing, and discovering more about herself through dance. The growth we see with each class—both in skill and self-belief—has been amazing. We are so grateful for a program that nurtures not only strong dancers, but confident, happy kids and such a strong sense of community.”

—Jessi D.

