



AYCB

Austin Youth Classical Ballet

N O R T H

2026-2027 INFORMATION



Meet the Director



KYRIE LLOYD

Kyrie Lloyd began her dance training in Philadelphia, PA, where she studied classical ballet, modern, and jazz. Upon graduating high school, she attended Palm Beach Atlantic University, earning a degree in dance. While at PBA, she had the opportunity to study under Demetrius Klein of Demetrius Klein Dance Company, Jin Young Lee from NYCB, and Eileen Hebron from ABT. Since graduating college, she has been teaching all levels of dance, with an emphasis on ballet and modern dance. She also teaches Pilates and fitness for teens and adults. She has worked and performed at Walt Disney World, danced for various ballet and contemporary companies, and worked with a theatre company, performing works such as CHICAGO and A Chorus Line.

Who We Are

AUSTIN YOUTH CLASSICAL BALLET

Our Mission

Austin Youth Classical Ballet offers students a rigorous pre-professional ballet company experience. As a company, Austin Youth Classical Ballet strives to provide more in depth ballet training which directly complements dancers' weekly class work. Company dancers will have more performative opportunities than those on a recreational path.

Opportunities

Winter

Nutcracker corps dances (snow/flowers/finale)

Nutcracker principals/soloists cast from company - internal audition

YAGP and UBC competition (optional)

Spring

Spring Showcase, featuring a ballet repertoire

Spring Recital

YAGP and UBC competition (optional)

Company Information

AUDITIONS

AUDITIONS

Austin Youth Classical Ballet North will hold auditions for dancers, ages 8 and up, during the Ballet Intensive, June 16th-19th. There will be an Audition Class for each level during the Intensive week.

WHAT TO EXPECT

Dancers will participate in a classically structured ballet class, designed to assess their technical and artistic abilities. Dancers will also be evaluated on past attendance, work ethic, attitude and performance quality.

What to wear/bring: Female dancers should wear a solid black leotard and pink or flesh toned tights, with pink or flesh toned ballet shoes, and pointe shoes (if applicable). Hair should be in a bun and tightly secured out of the face. Male dancers should wear a white or black fitted t-shirt with black tights/fitted pants and black ballet shoes. Hair should be neat and out of the eyes. Jewelry and/or other accessories should be left at home, aside from a small pair of earrings, if preferred. Apple watches are not permitted to be worn in the studio.

RESULTS

Dancers and parents will be notified, via email, of their audition results, no later than Thursday, June 18th, by 10pm. One parent or guardian will be required to attend a company registration meeting, with their dancer, on Friday, June 19th, following the ballet intensive showcase, at 3:45pm, to be advised on all summer and fall requirements, contracts, and important information about the season. Company commitments will commensurate with the start of the summer session, after which dancers audition and are accepted. Summer classes begin Monday, June 8th.

WHAT TO EXPECT

Company Information

COMMITMENT

SUMMER REQUIREMENTS

Summer Classes

Level 2: 1.5 hrs/week Ballet

Level 3+: 3 hrs/week Ballet

Summer Intensive

Summer Ballet Intensive (REQUIRED): 6/16-6/19 from 10:00am-3:30pm. The ballet intensive curriculum focuses on strong technique, rooted in the traditions of classical ballet, with elements of contemporary movement. It is designed to help dancers in the development of solid technique and artistic style, through the challenging combinations and variations presented in each class. In each class, dancers will have the opportunity to gain a greater appreciation for dance and movement, while growing in athleticism, artistry, clarity, grace, speed, and musicality. They will have the opportunity to take class and learn choreography from guest instructors to perform in a showcase on the final day of the intensive for family and friends.

FALL/SPRING CLASS COMMITMENT

Weekly Ballet Company class, followed by rehearsal (both required).

Juniors 8-13yrs

*Wednesday 6:45pm-8:00pm Rehearsal

*Wednesday 8:00pm-8:45pm Beginner Pointe (optional, based on approval)

*Dancers must take 3 ballet technique classes per week (director will advise)

Seniors 13-18yrs

*Wednesday 5:15pm-6:45pm Ballet Technique

*Wednesday 6:45pm-8:00pm Pointe (upon approval and some exceptions apply)

*Wednesday 8:00pm-9:15pm Rehearsal

*Dancers are required to take 3 ballet classes total per week (director will advise)

Company dancers need to meet the full studio ballet requirements, in addition to the company ballet classes on rehearsal days.

Attendance is required for company classes and rehearsals, unless a doctor's note is provided. Dancers will be held to higher attendance standards for regular ballet classes (can only miss 3 total classes, per semester, without make-ups); excessive absences can lead to probation.

Important Dates

6/8 - First Day of Summer Classes

6/16-6/19 - Ballet Summer Intensive (Required)

6/16 & 6/18 - Auditions (*at TDS during the Ballet Summer Intensive*)

6/18- Audition results

6/19 - 3:45pm Meeting with Director

8/10-8/14-Nutcracker Choreography Week
(exact dates/times TBD)

8/17 - First Day of Fall Classes

Tentative Dates - TBD

- Professional Photoshoot
- December 2026 - The Nutcracker
- April or May - Spring Showcase
- YAGP/UBC Competition

Anyone attending auditions must fill out an audition application, accessible on our AYCB audition page online.