

envision

dance company

WHAT IS ENVISION?

Our Mission:

Our priorities are to inspire a passion for dance and to utilize quality dance training as an avenue to develop responsible, team-oriented, confident individuals.

Envision combines the benefits of being on a competitive dance team with the freedom and flexibility for students to maintain other extracurriculars and interests.

It is designed to meet dancers where they are and support them on their individual path.

Time Commitment

This team will require only 4-6 hours of class, over 1-2 days per week, including jazz, ballet, stretch/strength, and a rehearsal. Envision dancers are encouraged to take as many extra hours of classes at The Dance Spot as they would like, in addition to their minimum company requirements.

This company performs at 3 competitions and attends 1 convention per year, with the option to add more if desired.

Opportunities

Time Management Skills

Low Time Commitment with Big Results

Directorial Mentorship

Local Performances

Competitive Technical Growth

Flexibility with Other Commitments

Drill Team Relationships and Support

Team Building Skills

Leadership Building

Inclusivity

Health / Safety First Mindset

Personal Responsibility

Audition Details

JUNE 1, 2026 | ENVISION: \$30 |

ENVISION+: ADDITIONAL \$5

Envision Audition - Ages 6-8 - June 1st, 3:30pm-4:45pm

Envision+ Audition - Ages 6-8 - June 1st 4:45pm-5:15pm

Envision Audition - Ages 9-12 - June 1st, 5:30pm-6:45pm

Envision+ Audition - Ages 9-12 - June 1st, 6:45pm-7:15pm

Envision Audition - Ages 13+ - June 1st, 7:30pm-8:45pm

Envision+ Audition - Ages 13+ - June 1st, 8:45pm-9:15pm

Evaluation:

Dancers will take "class" where they will be evaluated, based on work ethic and technical variables, and will be taught a short combination to demonstrate movement quality and performance capability. If your dancer is interested in more hours and training opportunities, they can attend the Envision+ audition AFTER the initial Envision audition.

Clothing - In order for instructors to best evaluate each dancer, it is important to dress in proper dance clothes (ie form-fitting tops, leggings, shorts, leos). Black dancewear is best to evaluate your dancer.

Shoes - Jazz or ballet shoes are preferred, but bare feet are acceptable. No socks please, due to safety issues.

Hair - Plan to have dancer's hair up neatly and out of the face. Minimal to no jewelry please (only stud earrings).

Results:

Dancers will be notified, via email, of their audition results/placement within 24-48 hours of the audition. On Sunday, June 3rd, the dancer and at least one parent must attend a mandatory company meeting with their director to go over the company handbook, sign up for summer requirements, be measured, etc.

REGISTER

Audition registration links are now live on our website. The audition application form will be posted on the Envision Dance Company webpage on April 10.

www.dancespotx.com/envision-dance-company-info/

*If your dancer is unable to attend auditions, please reach out to discuss private audition options, or email envision@dancespotx.com with questions or concerns.

Learn More about Us

Company Info Meeting

APRIL 11 11:30AM | THE DANCE SPOT



Join us for an informational meeting at The Dance Spot, on April 11th, at 11:30am, to learn more about Envision and Envision+.

Feel free to reach out to Directors, Cassie Pluim and Kim Farnsworth, with any questions, at Envision@DanceSpotx.com.

Meet the Directors

KIM CABE FARNSWORTH

Co-Director



Kim was born with the love of dance and the love of children. Teaching and working with children began in high school and grew to be her passion. During this time, Kim choreographed solos and team routines, competed locally and nationally, and was repeatedly recognized as an All-American Dancer. Kim continued to dance on a scholarship to Blinn College Treasures Dance Team, traveling and competing nationally. Her education continued at Texas State University, in San Marcos, where she obtained a Bachelors of Science in Dance.

During her studies of dance, she landed a teaching position at Hermann and Sons School of Dance, in New Braunfels, where she later became the studio's director. Further training was obtained while assisting dance directors at Baily Middle School, in Austin, and San Marcos High school, teaching conventions and master classes prepping dancers for auditions.

In 2006, Kim served as the youth director and mini company director for another local studio company, where she later became the coordinator and office manager for Blast Dance Convention. Three years later, in 2009, Kim opened her own business, where she was able to share the love of dance with pre-school children all over the Austin and surrounding areas. Her passion continued while working at yet another local studio, where she became the office manager and director of their youth program.

Kim has been the director of award-winning competitive dance companies across the Austin area for over 25 years. The Dance Spot has been her home for 2 years and she continues to share her love of dance with all of her students and company dancers.

Meet the Directors

CASSIE SAYLOR PLUIM

Co-Director



Cassie Saylor Pluim comes to us from Iowa, where she began dancing at a young age, and has no plans to stop any time soon!

Cassie began teaching dance at age 16, dancing on her high school dance team and competitively with her studio.

She attended college at Iowa State University, where she minored in dance. She was a member and officer of the Orchesis I Dance Company and was even selected to perform at American College Dance Festival Association regional conferences. She continued to teach dance and gymnastics throughout college as well.

After college and before moving to Texas, Cassie taught multiple genres, directed a competition pom team, and oversaw competition dance teams, choreographing and cleaning pieces for the competition stage.

Cassie has a special love for the littles, but also thoroughly enjoys working with all ages in many different styles. She has been teaching for almost twenty years, and loves continuing to learn more and more every season.

Important Dates & Commitments

SUMMER 2026 - SPRING 2027

Summer Requirements 2026-27 Envision Dance Company

June 1st - Auditions (required for all)

June 3rd - Parent Meeting (required for all)

June 16-19th - TDS Ballet Intensive (required for Envision+, recommended for Envision)

July 7-10th - TDS Intensive (required for all)

July 20-26th - Choreography Week (required for all)

TBD SUMMER 26 COMPANY RETREAT (REQUIRED)

APRIL 2-4TH STREETZ CONVENTION- SAN MARCOS (REQUIRED)

SPRING - COMPETITIONS (REQUIRED)

SPRING END OF YEAR SHOWCASE (REQUIRED)

MAY SPRING RECITAL (REQUIRED)

Summer Requirements

Classes/Intensives: Weekly class enrollment is required for dancers to progress week to week with the same instructor and classmates; however, we understand that with summer travel, some dancers may need to take multiple classes within a shorter period of time. Makeup classes can be scheduled to complete the summer class requirements.

- Envision members are required to be enrolled in a **ballet, jazz, and stretch/strength/technique** class over the summer.
- Envision dancers are required to attend **The Dance Spot Intensive 7/7- 7/10** . If they are not able to attend, they must attend another summer intensive (Ballet Intensive or Discovery Intensive).
- Weekly workshops (optional but recommended) are offered to give dancers the opportunity to immerse themselves in certain genre-specific specialties.

Choreography Week 7/20-26 (REQUIRED): This schedule will take place between 9 AM and 4 PM, Monday through Wednesday, and between 9 AM and 9 PM, Thursday through Sunday, depending on scheduling restrictions. We will set all team competition choreography during this week. Specific dates and times for each team will be released after auditions, once casting and team placements have been finalized. Choreography requires them to be present. If they are not present for the choreography on that day, they will not be in that piece.

Company Retreat TBD: \$60 - This cost includes lunch and snacks, activities, and a retreat memento, and will be an exciting team bonding experience! This event will be scheduled during the summer once dancers' summer schedules have been collected.

INTENSIVE DESCRIPTIONS:

THE DANCE SPOT INTENSIVE (required for all): Our Dance Spot Intensive is designed to inspire dancers and further their training in a welcoming, all-inclusive environment. Classes will be taught by our passionate, engaging, in-house instructors.

Ages 8-11 (Beg/Int) and ages 12+ (Int/Adv)

Ballet Intensive (highly recommended. Required for Envision+): The Ballet Intensive curriculum focuses on strong technique rooted in classical ballet with elements of contemporary movement. It is designed to help advanced dancers in the development of solid technique and artistic style through the challenging combinations and variations presented in each class. Offered to Level 2 (L1 w/ approval), Level 3, & Level 5 (L4 w/ approval).

Discovery Summer Intensive (highly recommended): Our Discovery Intensive is dedicated to the growth of each dancer as a physical technician, as well as an expressive and articulate artist. Discovery wraps with a showcase and scholarships! Ages 6-9 Beg, Ages 10-13 Int, and Ages 14+ Adv.

Envision Fall Minimum Requirements

TIME COMMITMENT

*ALL WEEKLY SCHEDULES SUBJECT TO CHANGE

AGES 6-10

REQUIRED COMPETITIONS: 3 (DATES TBA)

REQUIRED CONVENTIONS: 1 (DATES TBA)

NUTCRACKER PERFORMANCE: DECEMBER

SPRING SHOWCASE: APRIL/MAY

RECITAL PERFORMANCE: MAY

REQUIRED CLASSES - 4-4.5 HOURS PER WEEK:

1 HOUR BALLET, 1 HOUR JAZZ CLASS, 1 HOUR

STRETCH/STRENGTH/TECHNIQUE

& 1 HOUR REHEARSAL

WEEKEND REHEARSALS:

AS CALLED BY DIRECTOR, AS NECESSARY



AGES 9+

REQUIRED COMPETITIONS: 3 (DATES TBA)

REQUIRED CONVENTIONS: 1 (DATES TBA)

NUTCRACKER PERFORMANCE: DECEMBER

SPRING SHOWCASE: APRIL/MAY

RECITAL PERFORMANCE: MAY

REQUIRED CLASSES

4.5-6.5 HOURS A WEEK

1.5-3 HOURS OF BALLET

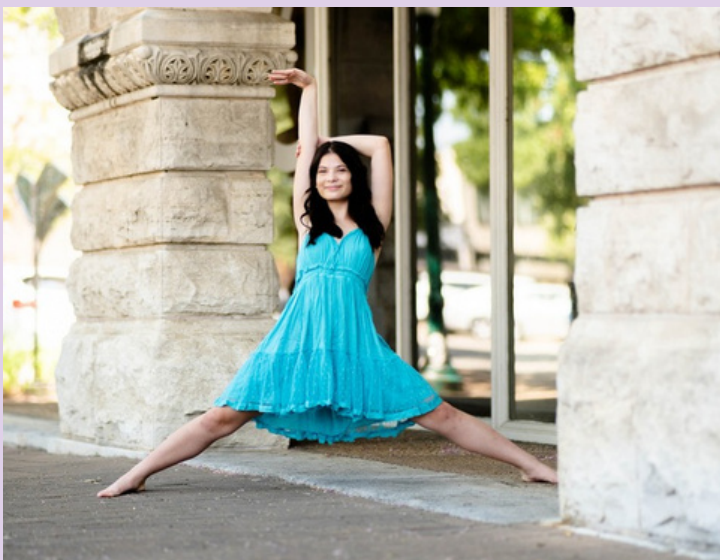
1-1.5 HOUR OF JAZZ

1 HOUR OF STRETCH/STRENGTH/TECH

1 HOUR REHEARSAL

WEEKEND REHEARSALS:

AS CALLED BY DIRECTOR, AS NECESSARY



Envision+

Fall Minimum Requirements

TIME COMMITMENT

*ALL WEEKLY SCHEDULES SUBJECT TO CHANGE

AGES 6-9

REQUIRED COMPETITIONS: 4 (DATES TBA)

REQUIRED CONVENTIONS: 2 (DATES TBA)

NUTCRACKER PERFORMANCE: DECEMBER

SPRING SHOWCASE: APRIL/MAY

RECITAL PERFORMANCE: MAY

REQUIRED CLASSES - 5-5.5 HOURS PER WEEK:

1-1.5 HOUR BALLET, 1 HOUR JAZZ CLASS, 1 HOUR

STRETCH/STRENGTH/TECHNIQUE

1 STYLE CLASS (CONTEMPORARY, HIP HOP, LYRICAL)

& 1.5 HOUR REHEARSAL

WEEKEND REHEARSALS:

AS CALLED BY DIRECTOR, AS NECESSARY



AGES 9+

REQUIRED COMPETITIONS: 4 (DATES TBA)

REQUIRED CONVENTIONS: 2 (DATES TBA)

NUTCRACKER PERFORMANCE: DECEMBER

SPRING SHOWCASE: APRIL/MAY

RECITAL PERFORMANCE: MAY

REQUIRED CLASSES

7.5+ HOURS A WEEK

3 HOURS OF BALLET

1-1.5 HOUR OF JAZZ

1 HOUR OF STRETCH/STRENGTH/TECH

1 STYLE CLASS (CONTEMPORARY, HIP HOP, LYRICAL)

1.5 HOUR REHEARSAL

WEEKEND REHEARSALS:

AS CALLED BY DIRECTOR, IF NECESSARY

