

Caitlin Kinney

Caitlin Kinney got her start through acrobatic dance training at C & C dance studio in Maryland, then began to seriously study ballet at Baltimore School for the Arts and The Nutmeg Ballet Conservatory. Caitlin joined the Charlotte Ballet upon graduation and performed many notable ballets including La Bayadere, Paquita, Balanchine's Rubies, Walpurgisnacht, and Stravinsky Violin Concerto, as well as contemporary works by Alvin Ailey, Twyla Tharp, and Dwight Rhoden.

She jump-started her film career as the featured ballerina in Step Up and became a top 12 finalist on season five of So You Think You Can Dance. Caitlin's film and television credits include America's Got Talent, The Academy Awards, Hit the Floor, No One Lives, Day 665, Zola Jumped In, Stash House, The Fresh Beat Band, and Parental Guidance. Caitlin has starred in commercials for Diet Coke, Progressive, Heineken, LaFuma, and Semir. She has danced and choreographed for many artists such as Paula Abdul, Kanye West, Calvin Harris, Death Cab for Cutie, Kinney, and David Archuleta. She is currently on faculty with Hollywood Vibe Dance Convention as their ballet instructor and is a Co-founder of the global online dance education platform, CLI Studios.

Her passion is teaching, "Every brain and body is different, it is our job as teachers to give students the tools to most efficiently use their individual instruments."

