



Austin Youth Classical Ballet

AYCBB

N O R T H

2021-2022 INFORMATION



Meet the Directors

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HANNAH WOOLDRIDGE

company director

Hannah Wooldrige, who recently relocated to Austin, TX, began dancing at the age of 3 in Corpus Christi, TX. She has gone on to earn a B.F.A. in Dance from Sam Houston State University, is certified in Mat and Reformer Pilates, as well as pursuing her Grytonic® Certification. Hannah performed with the Corpus Christi Ballet from 2004-2013 starring in various roles such as; Clara, Dew Drop Fairy, Russian dancer, Mirliton, Pirouette Doll, and Harlequin Doll in Nutcracker, Cygnet in Swan Lake, and the Generosity Fairy in Sleeping Beauty. She attended several summer intensives including Ballet Austin studying under Stephen Mills, the School of American Ballet studying under Peter Martins and Kay Mazzo, and the Alonzo King Lines Ballet. While pursuing her degree at Sam Houston, Hannah had the opportunity to work with various international choreographers, including Gerard Theoret and Maurice Causey, as well as perform as a member of Nicolay Danceworks in A Wynne Home Nutcracker. After graduating from Sam Houston State University in 2016, Hannah spent three months in Rome, Italy dancing and performing with VivoBallet under the direction of Enzo Celli. Upon returning back to the states Hannah began dancing as a Resident Guest Artist with Corpus Christi Concert Ballet for the 2017-2018 season as well as teaching at the Ballet Academy of Corpus Christi.



EMILY LOFTON

co director

Emily Lofton is a Texas native who enjoys yoga and pilates, walking long trails with her husband and consuming all types of art. She graduated with the class of 2020 from the University of Oklahoma's Ballet Pedagogy program with a minor in Psychology and special focus in childhood development. While attending OU, Emily worked closely with Nilas Martins and performed Balanchine's Concerto Barocco, a standout in her educational experience. Emily worked with Jan Fugit and Rebecca Herrin on further developing her voice as a teacher.

Who We Are

AUSTIN YOUTH CLASSICAL BALLET

Our Mission

Austin Youth Classical Ballet offers students a rigorous pre-professional ballet company experience. As a company, Austin Youth Classical Ballet strives to provide more in depth ballet training which directly complements its dancers weekly class work. Company dancers will have more performative and competitive opportunities than those on a recreational path.

Opportunities

Winter

Nutcracker corps dance (snow/flowers)

Nutcracker principles/soloists cast from company - internal audition

Setting YAGP solos

Spring

Excerpts from ballets/solos

Giving outside choreographers an opportunity to set contemporary work

Student choreo opportunities -seniors

Company Information

AUDITIONS

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Austin Youth Classical Ballet South will hold auditions for dancers, L3 and up, on Wednesday, May 26th, from 5pm-7:30pm, at The Dance Spot

WHAT TO EXPECT

Dancers will participate in a classically structured ballet class, designed to assess their technical and artistic abilities. Dancers will also be evaluated on past attendance, work ethic, attitude and performance quality.

What to Wear/bring: Female dancers should wear a solid black leotard and pink tights, with pink ballet shoes, and pointe shoes (if applicable). Male dancers should wear a white t-shirt with black tights and black ballet shoes, or white ballet shoes with white socks. Hair should be in a bun and tightly secured out of the face. Jewelry and/or other accessories are to be left at home, aside from a small pair of earrings, if preferred.

Results: Posted May 27th, by 12PM. Dancers will be notified, via email, of their audition results. Those accepted will be required to attend a (company) registration meeting, including an individual consultation with the director, to be advised on all summer and fall requirements, be measured (for costuming purposes), etc., Meetings with the director will be held May 31st- June 2nd, sign up will be sent with audition results.

Company commitments will commensurate with the start of the summer session after which a dancer auditions and is accepted. Summer classes begin Monday, June 7th, and conclude Saturday, July 31st. The fall session then begins on Monday, August 16th, allowing time for summer travel and leisure.

WHAT TO EXPECT

Company Information

COMMITMENT

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Weekly Ballet Company class, followed by rehearsal (both required).

Thursday 5-6 PBT (optional - highly suggested),
6-7:30 company class, 7:30-9 rehearsal

Need to meet ballet requirements outside of ballet company.

Attendance required for company class & rehearsal unless doctor's note provided.

Will be held to higher attendance standards for regular ballet classes (can only miss 4 total classes, without make-ups); excessive absences can lead to probation.

YAGP - classical or contemporary ballet - trio option as well.

Summer Ballet Intensive (REQUIRED): 6/7-6/11 The ballet intensive curriculum focuses on strong technique rooted in the traditions of classical ballet with elements of contemporary movement. It is designed to help advanced dancers in the development of solid technique and artistic style through the challenging combinations and variations presented in each class. In each class, dancers will have the opportunity to gain a greater appreciation for dance and movement, while growing in athleticism, artistry, clarity, grace, speed, and musicality.

Please register for auditions and confirm attendance by pre-registering.
Anyone attending auditions must fill out an audition application accessible on our AYCB audition page online.

Important Dates

5/25 - Auditions

(at *The Dance Spot*)

5/27- Auditions results

6/1-6/3 - One on One Meetings with Director

6/7 - First Day of Summer Classes

6/7-6/11 - Ballet Summer Intensive (Required)

7/30-8/1- Nutcracker Choreography Weekend*

8/16- First Day of Fall Classes

Tentative Dates - To be determined

TBD- Professional Photoshoot

12/18-12/19 - Nutcracker

Early 2022 - YAGP (Houston/Dallas/Austin)

April - Spring Performance

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