



Austin Youth Classical Ballet

AYC
B

N O R T H

2023-2024 INFORMATION



Meet the Director



KYRIE LLOYD

company director

Kyrie Lloyd began her dance training in Philadelphia, PA where she studied classical ballet, modern, jazz, and tap. Upon graduating high school, she attended Palm Beach Atlantic University earning a degree in dance. While at PBA, she had the opportunity to study under Demetrius Klein of Demetrius Klein Dance Company, Jin Young Lee from NYCB, and Eileen Hebron from ABT. She also performed and choreographed original work for the university's dance ensemble. Since graduating college, she has been teaching at dance studios teaching all levels of dance, with an emphasis on ballet and modern dance. She also teaches barre fitness classes for teens and adults. She has performed for various South Florida dance companies and artists including Demetrius Klein Dance Company, REACH; A Dance Theater Collective, and Florida Grand Ballet. In addition, she has worked with MUSE Theater Company and has performed works such as CHICAGO and A Chorus Line.

Who We Are

AUSTIN YOUTH CLASSICAL BALLET

Our Mission

Austin Youth Classical Ballet offers students a rigorous pre-professional ballet company experience. As a company, Austin Youth Classical Ballet strives to provide more in depth ballet training which directly complements dancers' weekly class work. Company dancers will have more performative and competitive opportunities than those on a recreational path.

Opportunities

Winter

Nutcracker corps dance (snow/flowers)

Nutcracker principles/soloists cast from company - internal audition

YAGP solos

Spring

Spring Showcase including contemporary work and classical variations from ballets

Spring Recital

Student choreography opportunities

Company Information

AUDITIONS

AUDITIONS

Austin Youth Classical Ballet North will hold auditions for dancers, L2 and up, during the Ballet Intensive, at The Dance Spot (* exact time TBD depending on schedule).

WHAT TO EXPECT

Dancers will participate in a classically structured ballet class, designed to assess their technical and artistic abilities. Dancers will also be evaluated on past attendance, work ethic, attitude and performance quality.

What to Wear/bring: Female dancers should wear a solid black leotard and pink tights, with pink ballet shoes, and pointe shoes (if applicable). Male dancers should wear a white t-shirt with black tights and black ballet shoes, or white ballet shoes with white socks. Hair should be in a bun and tightly secured out of the face. Jewelry and/or other accessories are to be left at home, aside from a small pair of earrings, if preferred.

Results

Posted June 16th, by 7PM. Dancers and parents will be notified, via email, of their audition results. Those accepted will be required to attend a company registration meeting to be advised on all summer and fall requirements, contracts, and be measured (for costuming purposes), etc., Meetings with the director will be held Saturday, June 17th - sign up will be sent with audition results.

Company commitments will commensurate with the start of the summer session after which a dancer auditions and is accepted. Summer classes begin Monday, June 5th, and conclude Saturday, July 29th. The fall session then begins on Monday, August 14th, allowing time for summer travel and leisure.

WHAT TO EXPECT

Company Information

COMMITMENT

COMMITMENT

MONDAYS

L2/3 Ages 7-11 4:00-5:30pm Rehearsal *must also take a level appropriate ballet technique class on day of choice

WEDNESDAYS

L4/5 Ages 12+ 7:00-8:00pm Rehearsal, 8:00-9:30pm Technique

Need to meet ballet requirements outside of ballet company.

Attendance required for company class & rehearsal unless doctor's note provided.

Will be held to higher attendance standards for regular ballet classes (can only miss 4 total classes, without make-ups); excessive absences can lead to probation.

YAGP - classical or contemporary ballet - optional

Summer Ballet Intensive (REQUIRED): 6/12-6/16 The ballet intensive curriculum focuses on strong technique rooted in the traditions of classical ballet with elements of contemporary movement. It is designed to help advanced dancers in the development of solid technique and artistic style through the challenging combinations and variations presented in each class.

In each class, dancers will have the opportunity to gain a greater appreciation for dance and movement, while growing in athleticism, artistry, clarity, grace, speed, and musicality.

Please register for auditions and confirm attendance by pre-registering. Anyone attending auditions must fill out an audition application. accessible on our AYCB audition page online.

Important Dates

6/5 - First Day of Summer Classes

6/12-6/16 - Ballet Summer Intensive (Required)

6/12-6/16 Auditions (*at The Dance Spot*)

6/16- Auditions results

6/17 - Meetings with Director

7/10-7/14- Nutcracker Choreography Week

8/15- First Day of Fall Classes

Tentative Dates - To be determined

Professional Photoshoot

December 2023 - Nutcracker

Optional - YAGP (Houston/Dallas/Austin)

April - Spring Performance

Please register for auditions and confirm attendance by pre-registering. . Anyone attending auditions must fill out an audition application, accessible on our AYCB audition page online.