

ALIAKSANDRA KRUKAVA

Graduated from Minsk Ballet Academy (Belarusian State Choreography Gymnasium-College Academy). The Minsk Ballet Academy was founded by Nina Mladinskaya, Vaganova's first student. Since childhood, we have been all the ballet canons by the Vaganovs. I'm a certified professional ballet dancer and teacher (nine years of training). Had an

Internship experience in Manchester (UK) for 6 months.

Worked in many ballet companies, such as Minsk State Theater of Opera and ballet, Russian National Ballet and others. Dancing the leading classical repertoire.

Roles include:

- Odillia Odile Swan Lake
- Kitry Don Quixote
- Princess Aurora Sleeping Beauty
- Giselle Giselle
- Mary The Nutcracker
- Cinderella Cinderella
and many others

A current 15-year graceful professional dancer who possesses a sense of rhythm, a feeling for music, and a creative ability to express themselves through movement. Harmonize body movements to rhythm of musical accompaniment.

Multi-skilled and able to translate those skills into movement that expresses ideas and stories. Dancing the leading classical repertoire. Opened most brightly in the role Kitry from the ballet Don Quixote. Dance style approach to movement is through dynamic energy rather than static forms, and I constantly play with traditional placement and wild abandonment.