

2023-2024  
INFORMATION PACKET



# WHAT IS ENVISION?

ENVISION YOUR POSSIBILITIES

## *Our Mission*

Envision combines the joys of being on a competitive dance team while offering students the freedom and flexibility to maintain other extracurriculars. Envision is a perfect team for the already busy student to dip their toes into the competitive dance world and still have freedom in their schedule.

Our priorities are to utilize quality dance training as an avenue to develop responsible, team-oriented, confident individuals.

# *Time Commitment*

This team will require only 2.75-4 hours of class, one day per week, including a jazz class, a ballet class, and a choreography rehearsal. However, Envision dancers can take as many hours of class at The Dance Spot as they would like in addition to their minimum company requirements. This company performs at 2-3 competitions and attends 1 convention per year.



# *Opportunities*

Time Management Skills  
Low Time Commitment with Big Results  
Directorial Mentorship  
Local Performances  
Competitive Technical Growth  
Flexibility with Other Commitments  
Drill Team Relationships and Support  
Team Building Skills  
Leadership Building  
Inclusivity  
Health / Safety First Mindset  
Personal Responsibility  
& More!

# Meet the Director

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## **MICA CARSON**

*director*

Mica Carson began her dance training in Austin, at the age of 8, training and performing as a member of a competitive dance company. She continued her dance training at Hope College, earning a BA in Dance Performance & Choreography. Her favorite performances include tapping in Chicago Tap Theatre's holiday show and performing self-choreographed work at the Centre Du Danse De Marias, in Paris, France. Mica lived in Chicago for 4 years, dancing for Outlet Dance Company, and instructing dancers in-studio and on faculty with Activate Your Artistry Dance Convention. She absolutely loves instructing dance and helping dancers find the confidence within themselves to reach their potential. Now an Austin resident, she looks forward to her second season directing Envision Dance Company at The Dance Spot!

# Audition Details

AGES 6+ | MAY 21 | \$25

AUDITIONS

## May 21st

Ages 6-9: 3pm-4pm

Ages 10-12: 4:15pm-6pm

Ages 13+: 6:15pm-8pm

### Evaluation:

Dancers will take "class" where they will be evaluated, based on work ethic and technical variables, and will be taught a short combination to demonstrate movement quality and performance capability.

Clothing - in order for instructors to best evaluate, it is important to dress in proper dance clothes (ie form-fitting tops, leggings, shorts, leos).

Shoes - Jazz or Ballet shoes are preferred, but bare feet are acceptable. No socks please, due to safety issues.

Hair - plan to have hair up neatly and out of your face. Minimal to no jewelry.

### Results:

Dancers will be notified, via email, of their audition results/placement by May 29th. On Wednesday, May 31st, at least one parent and dancer must attend a company meeting with their director to sign up for all summer and fall requirements, be measured, etc.

Registration is open online at:

[www.dancespotx.com/envision-dance-company-info](http://www.dancespotx.com/envision-dance-company-info)

\*If your dancer is unable to attend auditions, please reach out to discuss private audition options, or email [envision@dancespotx.com](mailto:envision@dancespotx.com).

AUDITION DAY

REGISTER



# *Learn More About Us*

## *Company Info Night*

APRIL 21 6-7PM | THE DANCE SPOT

Join us for an informational meeting at The Dance Spot on April 21st from 6-7pm to learn more about Envision and the other companies at The Dance Spot if interested!

Feel free to reach out to Director Mica Carson with any questions at [Envision@DanceSpotx.com](mailto:Envision@DanceSpotx.com)

*We can't wait to meet you*



*envision*  
dance company

# Important Dates/ Commitments

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SUMMER 2023- SPRING 2024

**5.21** AUDITIONS

**5.31** COMPANY MEETING & ON-BOARDING (REQUIRED)

**6.12-6.** BALLET INTENSIVE (RECOMMENDED)

**7.10-7.** DANCE SPOT INTENSIVE (REQUIRED)

**SUMMER** COMPANY RETREAT (REQUIRED)

**7.24-7.28** CHOREOGRAPHY WEEK (REQUIRED)

**8.4-8.6** DISCOVERY INTENSIVE (HIGHLY RECOMMENDED)

**FALL** COMPANY FUNDRAISER

**WINTER** PRE-COMPETITION SHOWCASE (TBD)

**SPRING** CONVENTION (TBD)

**SPRING** FEBRUARY-APRIL COMPETITIONS (TBD)

**MAY** SPRING RECITAL (DATE TBD)



# Summer Requirements

## BOOST YOUR TRAINING THIS SUMMER

**DANCE SPOT INTENSIVE (required):** July 5th-8th - Our Dance Spot Intensive is designed to inspire dancers and further their technical and artistic training in a welcoming, all-inclusive environment. This program is ideal for the dancer who would like to broaden his/her understanding of various dance styles and may be interested in getting into the convention or competitive dance team world. Classes will be taught by our passionate, engaging, in-house instructors and is a great opportunity for students to get exposure to more of our TDS faculty. In order to allow for more class time and lower the pressure of performing, there won't be an end-of-week performance.

**Ballet Intensive (highly recommended):** June 6th-10th - The Ballet Intensive curriculum focuses on strong technique rooted in the traditions of classical ballet with elements of contemporary movement. It is designed to help advanced dancers in the development of solid technique and artistic style through the challenging combinations and variations presented in each class. In each class, dancers will have the opportunity to gain a greater appreciation for dance and movement, while growing in athleticism, artistry, clarity, grace, speed, and musicality.

**Discovery Summer Intensive (highly recommended):** August 5th-7th - Our Discovery Intensive is dedicated to the growth of each dancer as a physical technician, as well as an expressive and articulate artist. Taking part in this intensive will help bring students' performance quality to a new level. Discovery wraps up on Sunday with a showcase, improv battle, and scholarships!

**Classes/Intensives:** We strongly encourage class enrollment, so that dancers can progress, week to week, with the same instructor and classmates, but we understand that with summer travel some dancers may have to load up on classes in a smaller amount of time. Please contact the front desk for make-up class opportunities if you are unable to attend one or more of your scheduled classes.

- Envision will be required to take 8-12 hours or the equivalent of 1 class per week of a technique class (8 hours for 1 hour class/week or 12 hours for a 1.5 hours/week if L2+ ballet class) over the summer.
- Envision dancers are required to attend The Dance Spot Intensive. If they are not able to attend, they must attend another summer intensive (suggested: Ballet Intensive or Discovery Intensive).
- Weekly workshops (encouraged, but not required) are offered to allow dancers to submerge themselves in certain genre-specific specialties and accumulate class hours.

**Choreography Camp TBD:** schedule to fall between 9am and 4pm. We will set the competition choreography during this week. Choreography Camp dates will be announced shortly after auditions once dancer conflicts have been considered. If you cannot be here for Choreography Camp, you may not be able to participate in the 2022-23 Envision season.

**Company Retreat TBD:** \$50 - This cost includes lunch and snacks, activities, and a retreat memento, and will be a fabulous team bonding experience.