



*2021-22 Company
Information*

Meet the Directors

JASON RHODES & KI'ANA ROWLAND



Jason Rhodes is from the Austin area. After growing up in a studio he now travels to take classes in Dallas, Houston, and L.A. Jason was also a part of Austin's competitive team EPEK for two seasons and is currently the Creative Director for New Genesis a performance based company. He has also danced for a local artist, performed for Old Navy and done a multitude of other dance gigs in and out of Austin. Jason has been teaching for 5 years and strives to bring out the best dancer in all of his students, using techniques and skills he has picked up over the years.



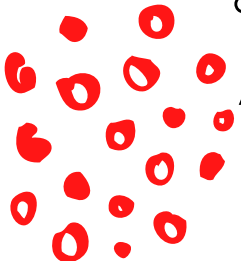
Ki'ana considers herself an Austonian, even though she was a military brat and lived in many different places growing up. She started dancing when she started walking and, as she grew up, continued to dance in her garage and put on talent shows for her parents. She performed in many talent competitions as she moved across the globe and ultimately became the captain of her step team in 8th grade and later, the creator of the first hip hop dance club at her high school. Ki'ana joined Choreoblock (NT FSA Modern), at UNT, where she was a choreographer and then creative co-director. She also danced on Neighborhood, out of DFC dance studio, and went to World of Dance (placing 1st and winning crowd favorite) as well as Houston's Summer Meltdown (taking home 1st), and Dancers' Paradise, in Mexico. She then became the director of the youth team, Impact N Change, before moving home to Austin. She loves dancing and helping promote growth in those around her.

Who We Are

TAKE IT TO THE NEXT LEVEL

Our Mission

The Vibe is a competitive youth Hip Hop and street style crew at The Dance Spot! Ran by Director, Jason Rhodes, The Vibe trains dancers to be entertaining performers, while growing teamwork skills. We will perform at various events, competitions, and dance conventions across Texas. For dancers ages 9-18, The Vibe focuses on building the youth community in Austin, and exposing more kids to hip hop and street culture. If you are interested in joining for our upcoming 2021-22 season, check out the link below.



Opportunities

Training from Local, National, and International Choreographers

Competitive Growth

Local Performances

Convention Training

Industry Training

Team Bonding Experiences

Customized Training and Choreography

& More!

Audition Information

JUNIORS

AGES 8-12 | JULY 11 | \$20

2:00-3:00PM

SENIORS

AGES 13+ | JULY 11 | \$20

3:30-5:00PM

After having pre-registered online, dancers should plan to arrive at the studio no less than 15 minutes before their audition time to check in, complete any remaining paperwork (an application should be fully completed ahead of time, along with headshot - please fill out thoughtfully so we can get to know your dancer), and to warm up.

Dancers should wear their best hip-hop attire to auditions.

Light makeup, and hair accessories are acceptable.

Dancers will learn a short combo and will be asked to freestyle as part of their audition.

For ages 8-12: July 11, 2pm-3pm- Check in/warm up, 2-2:45pm- Learn combo,
2:45-3:00pm- Review and audition combo in small groups, 3:00pm- Parent Pick-up
(Director available to answer any parent questions)

For ages 13+: July 11, 3:30pm-5pm Check in/warm up, 3:30-4:15pm- Learn combo, 4:15-5pm-
Review and audition combo in small groups, 5pm- Parent Pick-up
(Director available to answer any parent questions)

Evaluation:

The Dance Spot will bring in outside judges to evaluate auditioning dancers, and provide objective feedback for team placement. In addition, director feedback is considered, as well as past attendance, work ethic, attitude and performance quality (for returning company members). Judges and directors will share feedback after auditions and collaborate to determine the crew best suited to dancers' abilities, commitment level and expressed goals (per their application).

Results:

Dancers will be notified on Monday, July 12, via email, of their audition results/placement. After that, one parent and dancer are REQUIRED to attend a mandatory meeting 2x1 meeting with the director. On Monday-Thursday, July 19th-23rd, one parent and dancer must attend a meeting with the director to sign up for all summer and fall requirements, be measured, etc. The fall session begins on Monday, August 16th.

DETAILS

WHAT TO EXPECT

Time Commitments

2021-2022

7.11 AUDITIONS

7/20-7/22 HIP HOP WORKSHOP @TDS

8/2-8/4 Discovery Intensive (Optional)

8/5-8/9 CHOREOGRAPHY WEEK

OCTOBER: MONSTERS HOUSTON CONVENTION (optional)

TBD Performance Opportunity

JANUARY: MONSTERS AUSTIN CONVENTION AND COMPETITION

MARCH: ACT1 TALENT COMPETITION

TBD 1-2 LOCAL COMPETITIONS

MAY: SPRING RECITAL AND COMPANY SHOW

For more information regarding specific cost, dates, and more,
email TheVibe@dancespotx.com.

SUMMER AND FALL EXPECTATIONS

Summer Commitments: 8 hours of hip hop during the 8 week session
recommended summer classes: ages 9-11 Tuesday 7-8pm Wednesday 5-6pm
Thursday 5-6pm, ages 12+ Tuesday 6-7pm Wednesday 5-6pm, ages 16+ Tuesday
8-9pm Wednesday 7-8pm

Summer choreography weekend (August 5th-9th), team retreat (TBD Before
Choreo Week), Hip Hop workshop @TDS (7/20-7/22), and Discover
Intensive(8/2-8/4 -optional-).

Fall Commitments: Schedule (subject to change/draft*):

Thursdays 5-6pm (9-12) 6:30-8:30pm (6:30-7:30pm required class)(13+)

Rehearsal, Saturdays 10-11am (9-12) 11-12pm (13+)

2 hours total for ages 9-12

(Highly recommend taking an additional HipHop class but is not required)

3 hours total for ages 13+

(2 hours of rehearsal and an additional required HipHop class)

Attendance Policy: Students are not allowed to have more than 3 absences per
class per semester. All absences must be approved by the director prior to
classes missed. All conventions and competitions are mandatory. No
exceptions. Re-blocking fees of \$150/piece will apply.