

A young girl with blonde hair in a high ponytail is shown from the back, wearing a light blue, sleeveless, flowing dance dress. She is in a dynamic pose, with her right arm extended upwards and her left arm extended outwards, as if in the middle of a dance move. The background is a solid light beige color.

P R E - C O **2024-2025** **INFORMATION** **PACKET**

W H O A R E W E

The purpose of Pre-Co is to instill the love of dance and to build self confidence for young dancers . This company is for girls and boys who show passion and drive to aspire to be MORE, in a nurturing dance environment.

This will give dancers, ages 5-8, additional performance and training opportunities, at a competitive level.

Pre-Co will prepare dancers for the more rigorous schedule and expectations of the older competitive companies.

MORE THAN DANCE

We are proud to have the opportunity to offer our Pre-Co members many ways to GROW! We believe that dancers should be well-rounded in all facets of life!

As a part of this team, we will develop skills such as:

Teamwork

Socialization & Creativity

Emotional & Cognitive Development

Self Exploration

Confidence

Acceptance of Feedback

Stepping Outside Comfort Zones

Self Reliance

Injury Prevention

Interview/Audition Skills

Personal Responsibility

Communication Skills

Laughter & Fun

ABOUT THE DIRECTOR

KIM CABE FARNSWORTH
PRE-CO DIRECTOR



Kim was born with the love of dance and the love of children. Teaching and working with children began in High School and grew to be her passion.

During this time, Kim choreographed solos and team routines, competed locally and nationally and was repeatedly recognized as an All-American Dancer. Kim continued in dance on a scholarship to Blinn College Treasures Dance Team, traveling and competing nationally. Her education continued at Texas State University, in San Marcos, where she obtained a Bachelors of Science in Dance.

During her studies of dance, she landed a teaching position at Hermann and Sons School of Dance, in New Braunfels, where she later became the studio's director. Further training was obtained while assisting dance directors at Baily Middles School, in Austin, and San Marcos High school, teaching conventions and master classes prepping dancers for auditions.

In 2006, Kim's the youth director and mini company director for another local studio company, where she later became the coordinator for Blast Dance Convention and the office manager.

Three years later in 2009, Kim opened her own business, where she was able to share the love of dance with pre-school children all over the Austin and surrounding areas. Her passion continued while working at yet another local studio, where she became the office manager and director of their youth program.

In 2018, Kim moved to another local studio, where she was an office administrator and instructor for all ages; she later added the title of Mini/Petite Company Director. No Matter where Kim calls her dance home, she continues to share her love of dance with as many children as she can and will keep doing so in her years to come.

REQUIREMENTS

Pre-Co is supported by great faculty, with weekly classes, taught by top quality, passionate, inspiring instructors! We believe it takes a village to raise these well rounded dancers, and these instructors are all passionate about their growth!

WEEKLY REHEARSALS

Pre-Co will rehearse during the week and will have VERY MINIMAL Saturday rehearsals, if at all. We will hold any Saturday rehearsals close to competitions if additional rehearsal time is needed.

CONVENTION/COMPETITION

Pre-Co dancers will attend 4 local competitions in the greater Austin area, and 1 local convention in San Marcos, Texas.

For local competitions, dancers will exclusively compete their piece or pieces to be viewed and scored by a panel of judges.

This is the same for conventions; however, conventions will also include classes, auditions and scholarship opportunities. Optional convention opportunities may also be offered based on the interest of dancers/parents.

VERSATILE TRAINING

Dancers on Pre-Co are required to take the following weekly classes

- ballet, jazz, technique & rehearsal

Dancers will also have the opportunity to train in the following genres:

- contemporary/lyrical, tap, acro, hip hop, and more!

pre-co "auditions"

MAY 23 5-6PM

WHAT TO WEAR

Dancers should wear black leotard and pink tights. Dancers should bring both ballet & jazz shoes. Hair should be tidy and in a bun.

No jewelry or accessories. Bring black leggings or shorts for the jazz portion to put on top of their leotard.

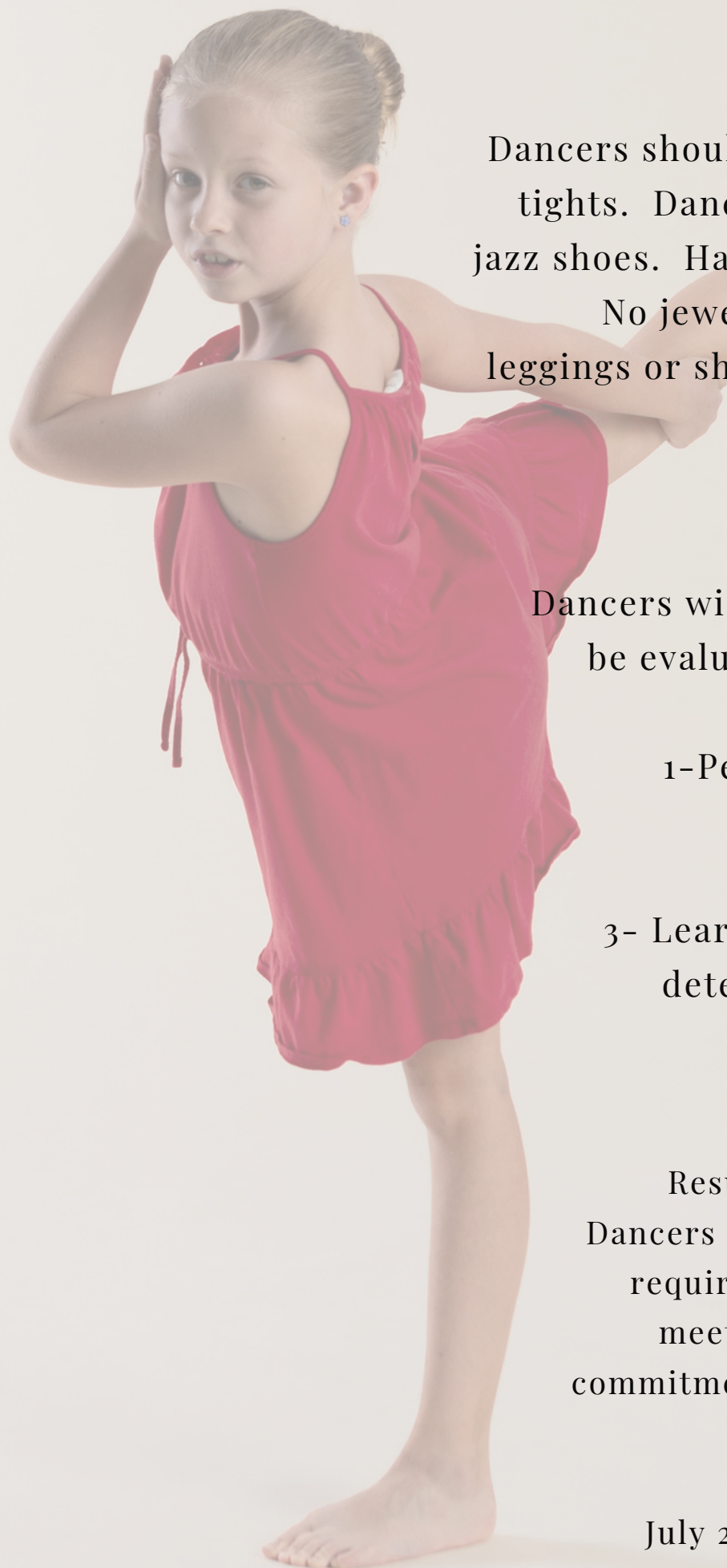
EVALUATION

Dancers will take 'class', where they will be evaluated on their behavior /focus and overall dance technique.

- 1-Perform Ballet skills requested
- 2- Follow along stretching to demonstrate their flexibility
- 3- Learn a short jazz combination to determine movement quality and performance capability.

RESULTS

Results will be emailed to guardian. Dancers and one parent/guardian will be required to attend a team registration meeting June 1 at 10:30am. Company commitment begins at the start of the fall dance semester but must attend training & choreography camp July 29th-July 31 | -10:00am-2:00pm.



PRE-CO TENTATIVE REQUIRED DATES

May 23rd | 5-6pm Rise PreCo Audition class- \$25

- Required for dancers ages 5-8 interested in PreCo

June 1st | Commitment Meeting and Contracts Due

June 3rd | Start of Summer Session

June 12-14th | TDS Ballet Intensive *Required for all dancers

July 27th | Last Day of Summer Session

July 29th-July 31 | PreCo Technique & Choreography Camp

Mon-Wed -10:00am-2:00pm **Required for All Dancers

August 10th | Company Retreat @ Dupuy Ranch

August 19th | Start of Fall Session

August TBD | Sarah Annie Photoshoot

DATE TBD | Competition Dress Rehearsal

December TBD | Nutcracker

- Required

January TBD | Leander Winter Classic Competition

- Location - Leander High School
- Required for All Dancers

February TBD | Vista Ridge Dance Championship

- Location - Vista Ridge High School
- Required for All Dancers

March 28-30 | Streetz Competition & Convention

- Location - Austin
- Required for All Dancers

March/April | 8 National Talent Competition

- Location - Austin/ Bastrop
- Required for All Dancers

April TBD | End of Season Showcase

May TBD | Spring Recital

FINANCIALS

Summer Requirements:

Ballet Intensive \$170
Dance Intensive and Choreo Camp: \$170
Company Fee: \$65/month
Summer Required Classes: Starts at \$370 for 3 hrs

Fall Requirements:

Payments for tuition for 4-4.5 hours/ week are withdrawn automatically on the first of each month, between Sept 2023 - May 2024. Prorated August payment is drafted on August 19th. You can expect tuition to be around \$215 for required classes (Based on 2023-2024 tuition rates).

Spreading your payments out through the year for required expenses provides convenience for consistent budget planning!

Payments for most additional company costs (competitions, conventions, costumes, choreography, etc.) will be withdrawn automatically on the 15th of each month, in the form of equal installments, between June 2024-May 2025.

Installments will include:

Competition costume fee (for group piece)
Choreography fee (for group piece)
Group competition fees (required competitions only)
Convention fee (required convention only)
Coaching/travel fees (for director)
Photoshoot with Sarah Annie
Social/Banquet/Retreat fees
Nutcracker performance and costume fees
*option to add summer intensive to these installments if you prefer

Not included in installments:

Merchandise (~\$50+ optional company gear)
Optional Convention/Competition Fees
Optional Convention/Competition Coaching/Travel Fees, if the director's attendance is requested
Solo/Duo/Trio Choreography & Costume fees (if applicable)
Private Lessons (for solos/duo/trios or general growth)
Recital Fees
Nutcracker Fees
Any unanticipated additional mandatory charges conventions may include that are accounted for in the installment (ex; video/photo media package)
Observer Bands for conventions
Travel/Lodging
Food

**Fee estimates are based on current pricing available. Any deviation in pricing will be reconciled as debit/credit in May 2025 installment.*

For any dancer/family who needs financial assistance, we are happy to include fundraising opportunities through the following avenues:

-Bestow Balance
-Amplify Austin
-& More!

**Fundraising Committee will be put together after auditions for parents interested.*

FINANCIALS

Company Installments: Monthly installments will be auto charged/drafted on the 15th of the month June 2024-May 2025 for 12-month installments and August-May for 10-month installments.

BASE INSTALLMENT (12-MONTHS)	
Annual Company Fee	\$780
Company Retreat Fee	\$40
Photoshoot Fee	\$150
Social/Banquet Fee (including yearbook)	\$60
Nutcracker Performance Fee	\$80
Nutcracker Costume Fee	\$85
Competition Choreo	\$150
Competition Costume	\$125
Convention/Competition fees (including coaching/travel fees)	\$472
Base Installment Total	\$1,942
12- Month Installment	\$162

SOLO INSTALLMENT (10-MONTHS)	
Solo (3 Competitions and 1 Convention)	\$413
10-Month Solo Installment	\$41.30

DUET/TRIO INSTALLMENT (10-MONTHS)	
Duet/Trio (3 Competitions and 1 Convention)	\$244
10-Month Duet Installment	\$24.40

SUMMER REQUIREMENTS	
Summer Classes (8-week session, 3 hours/week)	\$370
*Ballet Intensive	\$170
*Dance Intensive & Choreo Camp	\$170
Total Summer Classes & Intensives	\$710

*Intensives are eligible for a 12-month installment (\$14.17/mo each)

FALL/SPRING REQUIREMENTS	
Fall Registration Fee	\$55
Fall/Spring Tuition	\$236.50 - \$255.20

Fall registration fee due upon enrollment

Registration fee due upon registration. Prorated August tuition due on August 19th and on the 1st of the month September-May.