



**RISE**

*dance collective*

**2024-2025**

**COMPANY INFORMATION PACKET**

# who we are

Rise Dance Collective is The Dance Spot's Multi-Genre Pre-Professional Dance Company, offering training and performance opportunities for dancers ages 9-18, with a Pre-Company option for ages 5-8.

Our essential focus is to offer a path for dancers seeking a higher level of versatile dance training combined with artistic exploration and technical excellence. We equip hard-working and well-rounded dancers with all the tools that they need to continue their journey in the professional dance world, if they so wish to.

Dancers of each age group will be challenged appropriately to their age and level. We will work diligently to foster the love of dance, preserve a curious spirit, and practice self care techniques to stay grounded and balanced. Company members are given support, instruction, and mentorship to enhance and personalize their craft, and work toward their goals through intense training, competitive avenues, and commercial and artistic exploration.

## the collective

We consider all dancers as a collaborative unit of Rise Dance Collective. Dancers are cast into competition pieces based on their audition results. Dances are based on age AND skill level, to achieve maximum benefits, socially and technically. Dancers will fall into age divisions at conventions, however, and there are no exceptions to convention rules. These are often referred to as "minis", "juniors", "teens", and "seniors". Rise is designed to help all team members by surrounding them with like-minded dancers to help advance their growth appropriately. Having ONE family limits "competition" with one another and encourages growth, both personally and as a team.

We value balance in our training and believe that, to be your best, you need to be committed fully to your growth as a human and dancer, in AND out of the studio.





# our philosophy

We believe that the work that our dancers are doing is extremely hard and important but should be taken with a fun and light- hearted approach. We laugh, have silly moments, AND get it all done - after all, we dance because we LOVE it. We hope to empower each of our dancers to have and use their voice, while also learning and upholding time-tested dance traditions that teach respect, time management, and many more skills needed for their whole lives.

We aim to create a collaborative experience where the dancers feel like they have a stake and say in what we are doing. We do frequent check-ins to make sure that we are all on the same page, to set and reassess goals, and to see how we can offer support to each other. Dancers will learn meditation, mindfulness, and breathing techniques to put in their toolboxes to help self regulate in and outside of the studio.

We strive to lead with care for each dancer's heart and come to the table of every struggle with honesty and an open mind. We ask that every parent who allows their dancer to be a part of this very special dance company trusts us, and partners with us, in facilitating the growth of their dancer.

Dancers on this company set the example for each other and set the tone of the entire studio. Our goal is that we are building leaders, creative thinkers, and kids who truly CARE. We use dance as the vehicle to not only learn about our own body, mind and spirit, but how to use it for the better and to help others.



# melissa best

## DIRECTOR



Melissa Best has been teaching dance for over 25 years with certifications and trainings in child development, yoga, progressing ballet technique, and training with contemporary and improvisational masters around the world. She has studied from Germany to New York, but is an Austin native and has built her roots here in Texas with her family. From 2013-2020, she co-owned Evolution Dance Center and created a nurturing home for professional seeking dancers with the award winning, EVOLVE Dance Company, alongside Brianna Underwood until becoming the director of Rise Dance Collective in 2020. Melissa is passionate about fostering an environment that is safe and explorative for all dancers, challenging them to set goals, take risks, and make change as creative leaders. Under her direction, her dancers and choreography have received national awards, scholarships, and accolades. As a military wife, she is ready for anything life throws at her, and is passionate about cultivating a future of leaders that are confident, powerful, fearless, and creative. Melissa's goal is to provide a family dynamic within Rise, teaching them values of support, love, encouragement, and determination, as well as providing a customized dance experience for each dancer, based on their own personal needs and goals. She works hard to provide a safe space to explore personal growth, with one on one mentorship, as dancers confidently find their voices to become our future leaders.

# brie underwood

## DIRECTOR



Brie Underwood is a passionate and dedicated dance instructor, choreographer, Brie underwood director, judge, and former studio owner. Beginning her training at age 9, she has been very fortunate to learn from and to compete under some of the best in the industry. Her educators and mentors include Cheryl Copeland, Quinton Weathers, Heather O'Hara, Alexa Moffett, Erica Sobol, and many more – not to mention her own dance students whom Brie learns from and hones her skills with every day. Brie was the owner of Evolution Dance Collective and the Director of EVOLVE Dance Company located in Leander, Texas from 2013-2020 alongside Melissa Best. She was also the Director of North Austin Dance Artists for 2.5 years.

Her students are known for a high level of professionalism, creativity beyond their years, and technique to support it all. Brie strives to individualize each of her dancers' training and company experience to best fit their personality and goals. Parents have come to be able to count on Brie to build their dancer's technique and artistry while also preserving individualism and innocence. You can find many of Brie's students currently teaching dance in studios and on conventions, choreographing around the world, and becoming change-makers in the dance community and beyond.

When not training dancers at TDS, you can find Brie enjoying family life with her 3 year old son, husband, and Italian Greyhound. Brie strives to keep up to date, on new training trends/techniques and is constantly surrounding herself with discourse on how to best support this generation of dancers to become the best humans they can be.



# avery hampton

## ASSISTANT DIRECTOR

Avery, originally from Savannah, GA, began her dance journey at the age of 3. She studied a variety of movement styles, including tap, jazz, acrobatics, ballet, modern and contemporary with the Gretchen Greene Dance Company. In 2021, she graduated from Emory University with degrees in neuroscience and dance movement studies. During this time, Avery trained under the mentorship of Kristin O'Neal, George Staib, Greg Catellier, Nicole Johnson and Alex Abarca. It was in school that Avery gained a deep appreciation of dance as a link between mind-body connection. Post-graduation, Avery fell in love with dance pedagogy and helping young dancers find their own creative voice. Her teaching style is deeply influenced by rhythm, breath and anatomical experience.

Avery is incredibly excited to be joining the Rise family and is looking forward to connecting with dancers and guiding them through their own movement identity. She challenges dancers to be creative thinkers within all facets of their life. Avery is thrilled to provide support to Rise dancers and foster technical, professional and imaginative growth.



# ali pfleger

## MENTOR

In addition to the consistent in house mentorship you will receive, Rise is excited to bring in the incredibly talented, Ali Pfleger, for mentorship, creative and contemporary exploration, commercial dance and professional preparation.

Ali was born and raised in the coastal city of Newport Beach, California. She began dancing at the age of 9. At age 13, Ali began apprenticing for a professional dance company based out of LA, called MusEffect, under the direction of Jessica Starr. She was the youngest member ever inducted into the company and remains the youngest company member to this day. Living so close to LA, she has had the opportunity to dance for many artists, such as Hailee Steinfeld and Alicia Keys, as well as brands, such as Reebok and Gap. Ali prides herself on her diverse training and exploration, in such a wide array of dance styles, which has greatly attributed to her own movement and teaching style. Ali teaches around the world as a teacher and choreographer, and we are thrilled to have her committed to come to Texas consistently, where Rise will have the exclusive opportunity to train with her!

Training with Ali will provide our dancers with professional dance industry insight, as well as more opportunities to grow personally, creatively, and professionally.



# guest artists

**AARON GIRARD**  
Contemporary  
@aaronmgirard



**COURTNEY CONOVAN**  
Ballet  
@courtney\_conovan



**MARY GRACE MCNALLY**  
Contemporary  
@marygracemcnally



**KATIE HAZARD**  
Tap/Jazz Funk  
@kthazard



**HOLLY RYDER**  
Contemporary  
@hollyryder



**AARON MEDINA**  
Hip Hop  
@aaronmedina  
choreography



**KELSEY OLIVER**  
Contemporary  
@marygracemcnally



**OLIVIA COFFEY**  
Contemporary  
@coffeychoreo



**LILYA HO**  
Contemporary  
@lilyo




**ELIANA COUCHMAN**  
Contemporary  
@eliana.joy.c





# MORE THAN DANCE



Being a part of Rise is more than dance.  
We prioritize incorporating the WHOLE person  
in our training, not just the dancer.  
We believe that, in being well-rounded in all  
facets of your life, you will develop  
skills that will last a lifetime such as:

INCLUSIVITY  
EMPATHY AND TEAMWORK  
TIME MANAGEMENT  
INJURY PREVENTION  
STRESS MANAGEMENT  
YOGA/MEDITATION  
CREATIVITY  
SELF EXPLORATION  
CONFIDENCE  
ACCEPTANCE TO FEEDBACK  
DESIRE FOR PERSONAL GROWTH  
STEPPING OUTSIDE COMFORT ZONES  
SELF RELIANCE  
INTERVIEW/AUDITION SKILLS  
PERSONAL RESPONSIBILITY  
COMMUNICATION SKILLS





# COMPANY PERKS

Training from Local, National, and International Choreographers

Unique Mentorship under the direction of

Melissa Best, Brie Underwood, & Avery Hampton

Multi-Discipline Education, resulting in Versatile Dancers

Competitive Growth Opportunities

Exclusive Training with High Caliber Instructor

Student Choreography Creative Process and Showcase

Professional Photoshoots

Conceptual Video Shoots and Videography Projects

Creative Exploration and Guidance

Curated Master Class Series

Preparation for Professional Auditions and Industry Opportunities

Team Bonding Experiences

Networking within the Dance Industry

Customized Training and Choreography

Discounted Studio Rentals

Multi-TDS Company Discount

& More!

RISE UP

*Explore Your Potential*





# parent testimonials

**“What is it like to have a dancer on RISE?**

**For the last eight years, my dancer has belonged and trained under Melissa and Brie.**

**If you are looking for growth, creativity, artistry, opportunity, kindness, inclusiveness, fellowship, community, and family, then welcome home! These people are special humans and dancers, and to be part of this experience year after year is a blessing!”**

**“We couldn't be more grateful for the transformative impact that Rise Dance Collective has had on our daughter's life.**

**Beyond mastering dance techniques, our daughter has learned invaluable life skills through her involvement with Rise Dance Collective. She's discovered the importance of discipline, perseverance, and teamwork, traits that will undoubtedly serve her well in any endeavor she pursues. What sets Rise**

**Dance Collective apart is not just the exceptional quality of instruction, but also the nurturing environment they provide for their students. The instructors genuinely care about each dancer's growth, both on and off the dance floor. Our daughter has found a second family in her fellow dancers, teachers, and directors, and the friendships she's formed here are ones that we know will last a lifetime.”**

**“My dancer has been on RISE for several years. I am so thankful for this opportunity to watch her grow not only in her dance abilities but as a human. Her growth in brainstorming,**

**leadership, conflict resolution and cooperation have flourished under the director's support. Melissa, Avery and Brie each have a unique approach to knowing, understanding and creating a program for each individual dancer, built around their strengths and areas of growth. Watching these kids on stage will always be one of my favorite pastimes. This team is a family and I am appreciative to be a part of it.”**



# summer requirements

## BALLET INTENSIVE

MINI (L1/L2) | JUNE 12TH-14TH, 11:30-2:30 | \$170

INT (L3 PREQUAL/L2 APPROVAL NEEDED) | JUNE 10TH-14TH, 11-3 | \$375

HI/ADV (L4 & L5) | JUNE 10TH-14TH, 11-3:30 | \$425

The ballet intensive with professional ballet instructors from around the country brings curriculum that focuses on strong technique rooted in the traditions of classical ballet with elements of contemporary movement. It is designed to help advance dancers in the development of solid technique and artistic style and gain a greater appreciation for dance and movement, while growing in athleticism, artistry, clarity, grace, speed, and musicality.

## THE DANCE SPOT INTENSIVE (OPTIONAL)

JULY 9TH-12TH

AGES 8-11/\$300 | AGES 13+/\$300

This program is ideal for the dancer who would like to broaden his/her understanding of various dance styles and may be new to or interested in getting into the convention or competitive dance team world. Classes will be taught by our passionate, engaging, in-house instructors and is a great opportunity for students to get exposure to more of our TDS faculty.

## DISCOVERY SUMMER INTENSIVE

JULY 29TH-AUGUST 1ST

AGES 9-12 / \$325 | AGES 13+ / \$400

This comprehensive intensive is designed for motivated dancers who come to be trained, inspired and often transformed by this incredible dance experience. Students will have an opportunity to refine their skills and broaden their dance vocabulary while being exposed to guest master teachers from coast to coast who will "Rise" them to unexplored limits.

## CLASSES/WORKSHOPS

12 hours of ballet (equivalent to 1 ballet class/week dependent on ballet level)

+ 16 hours of any genre/technique class

We strongly encourage class enrollment so that dancers can progress week to week with the same instructor and classmates, but we understand that, with summer travel, some dancers may have to load up classes in a smaller amount of time. Weekly workshops are offered to allow dancers to submerge themselves in specialities and accumulate hours. Private lessons are also available.

## COMPANY RETREAT

AUGUST 10TH

9am-6pm \$50 (included in your company installments)

We will meet at the studio, then carpool/caravan to the Dupuy's Ranch in San Marcos for a fun day, filled with team bonding. We may need extra help and might call upon other interested parents.

## RDC CHOREOGRAPHY CAMP

JULY 26TH- AUGUST 9TH

Schedule to fall between 9am and 9pm,

but will depend on how many routines your dancer learns.

Cost is based on choreographer fees and will be broken up in monthly installments. Majority of dances will be learned here. Some choreography to be learned outside these dates.

\*Conflicts for this week should be brought to director in Audition Application and may result in ineligibility for certain dances.



# FALL & SPRING

## weekly Training & Tuition

### JUNIORS

ages 9–11

#### WEEKLY TRAINING

- **Technique Classes:** 2 Ballet, Technique, Acro
- **Style Classes:** Jazz, Contemporary, Ballroom, Tap, Company Block
- **Weekly Monday & Occasional Saturday Rehearsals**

10.5 hours

\$380

\*both hours and tuition are approximate

#### JUNIOR SOLOISTS ADD:

- Floorwork/Improv
- Hip Hop
- Modern
- AYCB or Additional Ballet

14.25 hours

\$440

\*both hours and tuition are approximate

#### Private Lessons

August – November 2x per month

January – May 1x per month

\*may require more on a case by case basis

### TEENS

ages 12–14

#### WEEKLY TRAINING

- **Technique Classes:** 2 Ballet, Technique, Acro, and choose Beg Pointe or Floorwork/Momentum
- **Style Classes:** Jazz, Contemporary, Ballroom, Tap, Company Block
- **Weekly Monday & Occasional Saturday Rehearsals**

11.25 hours

\$388

\*both hours and tuition are approximate

#### TEEN SOLOISTS ADD:

- Progressing Ballet Technique
- Modern
- Hip Hop

14.25 hours

\$440

\*both hours and tuition are approximate

#### Private Lessons

August – November 2x per month

January – May 1x per month

\*may require more on a case by case basis

### SENIORS

ages 15–18

#### WEEKLY TRAINING

- **Technique Classes:** 2 Ballet/Pointe, Contemporary Ballet, Modern, Acro, Floorwork & Momentum
- **Style Classes:** Jazz, Contemporary, Ballroom, Tap, Hip Hop Company Block
- **Weekly Monday & Occasional Saturday Rehearsals**

14.25 hours

\$440

\*both hours and tuition are approximate

#### SENIOR SOLOISTS ADD:

- AYCB or Additional Ballet

15.75 hours

\$453

\*both hours and tuition are approximate

#### Private Lessons

August – November 2x per month

January – May 1x per month

\*may require more on a case by case basis



## WEEKLY REHEARSALS

Rise will do the majority of rehearsals on Monday evenings, with the exception of early fall (August-October) Saturday rehearsals, preparing for our first competition in late October. It is our goal to rehearse one Saturday a month leaving the remaining weekends free for family time/balance. After packing in 2-4 full days of dance weekly, we believe this helps provide a balanced dancer and prevents burn out!

## THURSDAY "BLOCK"

Rise Collective members will have "block" on Thursday evenings, where they will have rotating teachers, providing versatility and challenging them to learn from different instructors/genres. This is the block in which Ali Pfleger will teach when she's in town. Block is divided by levels to stay on track with the rest of the evening's classes. We will utilize this block for rehearsals on an "as needed" basis for Choreo Show and if needing additional time for all dancers.

## MERCHANDISE

We will be getting new cobalt blue company jackets this season! Price TBD.

For backpacks, you bring us your a black backpack of choice and we will have the logo embroidered on it!

**NEW THIS SEASON!** We will have our own RISE online merch store to buy t-shirt and fun gear for parents, siblings, and dancers! More information will be released after auditions!

## PHOTOSHOOTS

All company members will get new dance shots with Sarah Annie Navarette! Headshots will be done at our welcome meeting on June 1st.

All dancers are required to participate in one 15 minute photoshoot and purchase a minimum amount of photos for action shots. Dancer can opt to participate in more time slots if they choose. Doing photoshoots as a group allows our dances to capture their hard work with beautiful photography that they can look back on over the years and share online.



# competitions & conventions

As a company, we attend conventions and competitions throughout Texas. These are large events that happen throughout our season, typically Friday-Sunday with occasional Thursday travel.

Going to conventions pushes our dancers outside of their comfort zone, promotes accelerated growth, and allows for dancers to learn from and connect with industry professionals from around the nation.

Many conventions also have assistant programs that provide dancers with many growth opportunities and connections with current industry professionals. Many of the conventions we go to also give out scholarships for continued training and even college and agency acceptance and scholarships.

There are always extra opportunities for dancers wishing to push further than the base requirements. Dancers are allowed to attend events without an instructor under the Rise Dance Collective name when approved by a director.

## 2024-2025 FULL COMPANY EVENTS:

### **Dancemakers San Antonio**

**\*10/25-10/27**

### **NYCDA Houston**

**\*11/8-11/10**

### **Jump Houston**

**\*1/24-1/26**

### **Discover Winter Intensive @TDS**

**\*2/21-2/23**

### **Streetz San Marcos**

**3/28-3/30 (confirmed date)**

### **Nuvo Austin**

**\*4/18-4/20**

**\*tentative dates, will update when they release  
their official 2024-2025 dates**

# auditions

**AGES 9-12**

**MAY 29TH**

**4:30-8:30PM**

\*AGE AS OF 1/1/2025

**AGES 13-18**

**MAY 30TH**

**5:30PM-9:30PM**

\*AGE AS OF 1/1/2025

## **WHAT TO EXPECT:**

Dancers should show up in ballet attire. Any color leotard and pink tights with ballet shoes is required. Boys should wear ballet attire. After ballet portion, dancers will be able to quickly change into dancewear for the other evaluations. Any color dancewear is fine as long as it is form fitting. Show your personality! Dancers should have ballet shoes, tap shoes, and socks that they can dance in. Hair should be in a professional bun. No jewelry or accessories, please. Treat this like a job interview!

You will be evaluated in Ballet, Technique, Jazz, Tap, Hip Hop, Contemporary, Improv, and have an interview process.

Audition application and registration should be completed by May 27th.  
Both can be found at our website:  
<https://www.dancespotx.com/rise-company-info>.

## **EVALUATION:**

The Dance Spot faculty will evaluate auditioning dancers and provide objective feedback on class placement and cast assignments for competition choreography. In addition, director feedback is considered, as well as past attendance, work ethic, attitude, and performance quality (for returning company members).

Judges and directors will share feedback after auditions and collaborate to determine the decision best suited to dancers' abilities, commitment level (time, attitude and financial), and dancers' expressed goals (per their application).

## **RESULTS:**

Results will be posted on our website by 5pm, May 31st.  
Dancers and one parent/guardian will be required to attend a team registration meeting on Saturday, June 1st, from 12-2pm.  
Dancers will take headshots at this meeting, so please wear any color/style bottoms, any shade of gray top, with hair down and natural makeup if desired.

**AUDITION FEE is \$50**



**AUDITION APPLICATIONS OPEN APRIL 15**  
**WWW.DANCESPOTX.COM/RISE-COMPANY-INFO**



# Important Dates

**5.19 | 23/24 RISE SHOWCASE**

**5.29 | AGES 9-12 AUDITIONS**

**5.30 | AGES 13+ AUDITIONS**

**6.1 | MANDATORY COMPANY WELCOME MEETING (dancer & parent)**

**6.3 | SUMMER CLASSES BEGIN**

**6.10-6.14 | BALLET INTENSIVE (required)**

**7.30-8.1 | DISCOVERY INTENSIVE (required)**

**7.26-8.9 | CHOREO CAMP**

**8.10 | RETREAT @ DUPUY RANCH**

**8.19 | START OF FALL SESSION**

**8.30-9.1 | SARAH ANNIE PHOTOSHOOT**

**9.2 | FULL DAY LABOR DAY REHEARSAL, NO EVE CLASSES**

**9.7-10.19 | SATURDAY REHEARSAL EVERY SATURDAY**

**10.19 | DRESS REHEARSAL & RED CARPET PAJAMA PREVIEW-**

**\*10.25-10.27 | DANCEMAKERS SAN ANTONIO \*REQUIRED CONVENTION + COMPETITION FOR ALL RISE**

**10.31 | HALLOWEEN, TDS CLOSED**

**11.2 | SATURDAY REHEARSAL**

**\*11.9-11.11 | NYCDA HOUSTON \*REQUIRED CONVENTION + COMPETITION FOR ALL RISE**

**\*11.16 | BOOTS AND BLING \*FUNDRAISING OPTION**

**12.7 | NUTCRACKER \*tentative date**

**1.11 | SATURDAY REHEARSAL**

**1.18 | SATURDAY REHEARSAL**

**\*1.25-1.21 | JUMP HOUSTON**

**2.21-2.23 | DISCOVER WINTER INTENSIVE @TDS**

**3.28-3.30 | THE STREETZ SAN MARCOS \*REQUIRED CONVENTION + COMPETITION FOR ALL RISE**

**4.5 | SATURDAY REHEARSAL**

**4.12 | SATURDAY REHEARSAL**

**\*4.19-4.21 | NUVO AUSTIN \*REQUIRED CONVENTION + COMPETITION FOR ALL RISE**

**5.10 | SATURDAY REHEARSAL**

**\*5.17 | TDS RECITAL**

**\*5.18 | RISE CHOREOGRAPHY SHOWCASE**

\*TENTATIVE DATES



Payments for summer tuition are split and auto drafted on June 1st (1st half) and July 1st (2nd half). Fall/Spring tuition is auto drafted on the first of each month, between Sept 2024- May 2025. Pro-rated August tuition will be drafted on August 19th.

Payments for most additional company costs (competitions, conventions, choreography, etc.) will be withdrawn automatically on the 15th of each month, between June 2024-May 2025.

Spreading your payments out through the year provides convenience for consistent budget planning!

Installments will include:

- Annual Company Fee
- All competition fees
- All choreography fees
- All convention fees
- All group costume fees (added a la carte and then divided among the remaining months)
- Photoshoot with Sarah Annie
- Social/Banquet/Retreat fees
- \*option to add Ballet Intensive and Discovery Intensive to these installments if you prefer

Not included:

- Rise Merchandise
- Optional Convention/Competition Coaching Fees if Director's attendance is requested
- Optional Convention/Competition Fees
- Solo/Duo/Trio Choreography fees (if applicable)
- Recital Fees/Nutcracker Fees (if applicable)
- Additional Competition Categories (Dancer of The Year, Improv Comps, etc.)
- Any unanticipated additional mandatory charges conventions may include that are unaccounted for in the installment (ex; video/photo media package)
- Observer Bands for conventions
- Travel/Lodging
- Food

*\*Fee estimates are based on current pricing available. Any deviation in pricing will be reconciled as debit/credit in May 2025 installment.*

For any dancer/family who needs financial assistance, we are happy to include fundraising opportunities through the following avenues:

- Bestow Balance
- Snack Bar Shifts
- Amplify Austin
- Gala
- Silent Auction
- Dance-A-Thon
- Holiday Gift Wrapping
- & More!

*\*Fundraising Committee will be put together after auditions for parents interested.*





# FINANCIAL COMMITMENT

## INCLUDED IN INSTALLMENTS

(withdrawn the 15th of each month between June 2024- May 2025):

CONVENTION FEES | APPX \$2252 (6 conventions total)

ROUTINE FEES | APPX \$670 PER COMPETITION PIECE (CHOREOGRAPHY AND COMPETITION)

SOCIAL/BANQUET FEE | \$60 (WINTER AND SPRING BANQUETS/PARTIES/TEAM BONDING)

RETREAT FEE | \$40

ANNUAL COMPANY FEE | \$1320

PHOTOSHOOT / VIDEOGRAPHY | \$200

## OPTIONAL ITEMS INCLUDED IN INSTALLMENTS

(if applicable/desired):

ADDITIONAL COMPETITION, COSTUME & CHOREOGRAPHY FEES IF WANTING  
TO DO MORE THAN MINIMUM REQUIRED COMPETITION DANCES

SOLO COMPETITION FEES | APPX \$895

SUMMER INTENSIVE FEES | OPTIONALLY ADDED IF CHOSEN TO PAY THROUGHOUT YEAR

## ADDITIONAL COSTS NOT INCLUDED IN INSTALLMENTS:

COSTUMES | APPX \$125 PER COSTUME (added over 9 month installments after purchased)

MERCHANDISE | APPX \$200-\$300 for new members

NUTCRACKER FEES | \$165 (if enrolled in nutcracker class)

## OPTIONAL ADDITIONAL COSTS NOT INCLUDED IN INSTALLMENTS:

RECITAL COSTUME & PERFORMANCE FEES (IF REGISTERED FOR RECITAL CLASS)

SOLO/DUO/TRIO COSTUME AND CHOREOGRAPHY FEES

ADDITIONAL CONVENTION FEES, IF DESIRING MORE THAN BASE REQUIREMENTS,  
PLUS COACHING FEE IF DESIRING DIRECTOR'S ATTENDANCE

## MONTHLY CHARGES

(withdrawn the 1st of each month):

MONTHLY FALL TUITION | STARTING AT \$380 (10.5 HOURS/WEEK)

\*DEPENDING ON HOW MANY CLASS HOURS TAKEN WEEKLY

## SUMMER COSTS

BALLET INTENSIVE | can be added to 12-month installments  
\$170-\$425 DEPENDING ON LEVEL

DISCOVERY INTENSIVE | can be added to 12-month installments  
\$325-\$400 DEPENDING ON LEVEL

CHOREOGRAPHY CAMP | all costs covered in choreography fees

SUMMER TUITION | differs based on hours taken

WORKSHOPS | APPX \$170

TUITION AMOUNTS ARE ESTIMATES BASED ON MINIMUM CLASSES (AMOUNT VARIES DEPENDING ON  
SPECIFIC WEEKLY SCHEDULE).

\*\*all rates are approximations until contract is signed with exact prices of each  
competition/convention and specific choreography. Any deviations to actual pricing will  
be reconciled in May 15th 2025 installment.

